

Christmas Cantata

From the Concerto Grosso Opus 6, Number 8

Arcangelo Corelli (1658-1718)

Choral Parts and Recitatives by Richard Shephard

Allegro $\text{♩} = 120$ **Introduction**

Violin I
Violin II
Violoncello
Organ

Recitative (Tenor)

8 $\text{♩} = 92$ 9

Vc.
Tenor
Org.

And there were shep - herds in the same coun - try a - bid - ing in the

10 11

Vc.
Tenor
Org.

fields keep - ing watch o - ver their flocks by night

Adagio

Chorus

12 $\text{♩} = 60$ 13 14 15

Vln. I

Vln. II

Vc.

mf

mf

mf

And lo, the an - gel

And lo, the an - gel of the

And lo, the an - gel of the Lord came up -

And lo, the an - gel of the Lord came up - on them and

Org.

16 17 18 19

Vln. I

Vln. II

Vc.

of the Lord came up-on them and the glo-ry of the

Lord came up-on up-on them and the glo-ry of the

on them, came up-on them and the glo-ry of the

the glo - ry of the Lord shone round, the glo - ry of the

Org.

of the Lord came up-on them and the glo-ry of the

Lord came up-on up-on them and the glo-ry of the

on them, came up-on them and the glo-ry of the

the glo - ry of the Lord shone round, the glo - ry of the

Org.

SAMPLE
PLEASE DO NOT
COPY

20 21 22 23 24

Vln. I

Vln. II

Vc.

Org.

Lord shone round a - bout them and they were sore a - fraid.

Recitative (Tenor)

25 26

Vc.

Org.

And the an - gel said un - to them:_____

Allegretto

Duet (Sopranos)

27 $\text{♩} = 100$ 28 29 30

Vln. I

Vln. II

Vc.

Sop.

Sop.

Fear not, fear not, fear not,

Fear not, fear not, fear not,

Org.



PLEASE DO NOT

31 32 33 34

Vln. I

Vln. II

Vc.

fear not, fear not, fear not, fear not, fear not, fear not.

fear not, fear not, fear not, fear not, fear not.

Org.

Musical score for measures 35-38. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Organ (Org.). The key signature is B-flat major. Measures 35-38 show a melodic line in the Violin I part, a supporting line in Violin II, a rhythmic pattern in the Viola, and a harmonic accompaniment in the Organ.



SAMPLE

PLEASE DO NOT

Musical score for measures 39-42. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Organ (Org.), and vocal parts. The key signature is B-flat major. Measures 39-42 show a melodic line in the Violin I part, a supporting line in Violin II, a rhythmic pattern in the Viola, a harmonic accompaniment in the Organ, and vocal parts with the lyrics: "Fear not, fear not, fear not, fear not, Fear not, fear not, fear not, fear not,".

43 44 45 46

Vln. I

Vln. II

Vc.

Org.

fear not, fear not, fear not, fear not.

fear not, fear not, fear not.

== PLEASE DO NOT

47 48 49 50

Vln. I

Vln. II

Vc.

Org.

For be - hold I bring good tid - ings. For be - hold I

51 52 53

Vln. I

Vln. II

Vc.

bring good tid - ings. Tid - ings of great joy which shall

which

Org.

PLEASE DO NOT

54 55 56 57

Vln. I

Vln. II

Vc.

be to all peo - ple.

shall be to all peo - ple.

Org.

58 59 60 61

Vln. I

Vln. II

Vc.

Org.

For un - to you is born this day in the ci - ty of Da - vid, a

== PLEASE DO NOT

62 63 64 65

Vln. I

Vln. II

Vc.

Org.

Sav - iour;

p

p

p

p

66 67 68

Vln. I

Vln. II

Vc.

Org.

who is Christ the Lord.

SAMPLE

== PLEASE DO NOT

Molto Adagio

♩=66

Arioso (Tenor)

COPY

69 70

Vln. I

Vln. II

Vc.

Ten.

Org.

71 72

Vln. I

Vln. II

Vc.

mf

Ten.

And this shall be a sign un-to you; ye shall find the babe wrapped in swad-dling clothes

Org.

SAMPLE



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73 74

Vln. I

Vln. II

Vc.

— and ly - ing in a man - ger And sudd - en - ly there

Org.

75 76

Vln. I *tr*

Vln. II

Vc.

Org.

was with the an - gel a mul - ti - tude of the heav'n - ly host prais - ing God, prais - ing God and say - ing;

SAMPLE



PLEASE DO NOT

Chorus

Allegro

$\text{♩} = 120$

77 78

Vln. I *f*

Vln. II *f*

Vc. *f*

Org. *f*

f Glo - ry to God, Glo - ry to God,

Musical score for measures 79-81. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Organ (Org.), and vocal line. The vocal line has the lyrics: "Glo - ry to God in the high - est, Glo - ry to God,". The organ part features a prominent chordal accompaniment. A large "SAMPLE" watermark is overlaid on the organ part.

== PLEASE DO NOT

Musical score for measures 82-83. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Organ (Org.), and vocal line. The vocal line has the lyrics: "Glo - ry to God in the high - - est,". The organ part continues with the same chordal accompaniment. A large "COPY" watermark is overlaid on the organ part.

84 85

Vln. I

Vln. II

Vc.

Glo - ry to God in the high - est,

Org.

== PLEASE DO NOT

86 87 88 89

Vln. I

Vln. II

Vc.

Glo - ry to God in the high - est.

Org.

Molto Adagio **Arioso (Tenor)**

14 90 $\text{♩} = 66$ 91

Vln. I
Vln. II
Vc.
Org.

92 93

Vln. I
Vln. II
Vc.
Ten.
Org.

And on earth, peace, good will to - ward men, good will

94 95 96

Vln. I
Vln. II
Vc.
Ten.
Org.

to - ward men. And on earth, peace, good will to - ward

97 98

Vln. I

Vln. II

Vc.

men, good will to - ward men.

Org.



SAMPLE

99 100 101

Vln. I

Vln. II

Vc.

Org.

Recitative (Soprano)

♩=115

102 103 104 105

Vc.

Org.

And it came to pass as the an - gels were gone a - way from them in - to



106 107 108 109

Vc.

Org.

hea - ven the shep - herds said one to a - no - ther.



Chorus

Vivace

♩=132

110 111 112 113 114 115

Vln. I

Vln. II

Vc.

Org.

Vln. I 116 *tr* 117 118 *tr* 119 120 *tr* 121

Vln. II

Vc.

f Ev'n un - to Beth-le hem and

To Beth - le - hem and

Let us now go Ev'n un - to Beth-le-hem and

To Beth - le - hem and

Org.

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Vln. I 122 123 124 125 126 *tr* 127

Vln. II

Vc.

see this thing which is come to pass.

see this thing which is come to pass.

Org.

128 129 130 131 132 133

Vln. I

Vln. II

Vc.

Org.

Which the Lord hath made known to us,

us, which the

PLEASE DO NOT

134 135 136 137 138 139

Vln. I

Vln. II

Vc.

Org.

Which the Lord hath made known, made known to us made

Which the Lord hath made known, made known un - to us made

Lord, the Lord hath made known, made known, made known un - to us made

140 141 142 143 144 145

Vln. I

Vln. II

Vc.

known un - to us which the Lord hath made known un - to us.

known un - to us, the Lord, the Lord hath made known un - to us.

Org.

PLEASE DO NOT
Chorus

Allegro con brio

146 147 148 149 150 151

Vln. I

Vln. II

Vc.

Org.

f

f

f

Say, ye ho - ly shep-herds, say,

152 153 154 155 156

Vln. I

Vln. II

Vc.

Org.

What your joy- ful news to- day? Where- fore have ye left your sheep on the

== PLEASE DO NOT

157 158 159 160

Vln. I

Vln. II

Vc.

Org.

lone - ly__ moun - tain steep? Where - fore

161 162 163 164

Vln. I

Vln. II

Vc.

[Altos]

have ye left your sheep on the lone-ly moun tain, on the

Org.

== PLEASE DO NOT

165 166 167 168 169 170

Vln. I

Vln. II

Vc.

lone-ly moun - tain steep?

Org.

171 172 173 174 175

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

[Sop.]

As we watched at dead of night, Lo we

Org.

== PLEASE DO NOT

176 177 178 179 180

Vln. I

Vln. II

Vc.

Org.

saw a won-drous sight. An- gels sing - ing, An- gels sing- ing "Peace on

181 182 183 184

Vln. I

Vln. II

Vc.

Org.

earth,"_ told us_ of the Sav - iour's birth,

p

== PLEASE DO NOT

185 186 187 188

Vln. I

Vln. II

Vc.

Org.

of the Sav iour's birth,

p

189 190 191 192 193

Vln. I

Vln. II

Vc.

Org.

f *p*

of the Sa viour's birth, of the Sav- iour's birth.

== PLEASE DO NOT

194 195 196 197

Vln. I

Vln. II

Vc.

Org.

Say, ye ho - ly shep-herds, say, Where- fore

198 199 200 201

Vln. I

Vln. II

Vc.

Org.

have ye__ left your sheep__ On the lone - ly moun - tain steep?

== PLEASE DO NOT

202 203 204 205

Vln. I

Vln. II

Vc.

Org.

An - gels sing - ing "Peace on Earth," told us

206 207 208 209 210

Vln. I

Vln. II

Vc.

Org.

of the Sav- iour's birth. An - gels told

p

p

p

p

== PLEASE DO NOT

211 212 213 214 215

Vln. I

Vln. II

Vc.

Org.

us of the Sav iour's birth, of the Sav iour's birth.

f

f

f

f

p

p

p

p

Recitative (Tenor or Soprano)

216 $\text{♩} = 124$ 217 218

Vc.

Ten. (or S.)

Org.

And they came with haste and found Ma - ry and

219 220 221 222 223

Vc.

Ten. (or S.)

Org.

Jo - seph and the babe ly - ing in a man - ger.

Largo **Chorus**

224 $\text{♩} = 60$ 225

Vln. I

Vln. II

Vc.

Org.

An - gels from the realms of glo - ry, wing your flight o'er all the

226 227 228

Vln. I

Vln. II

Vc.

earth.

Ye who sang Cre - a tion's sto - ry now pro - claim Mes - si - ah's birth.

Org.

== PLEASE DO NOT

229 230

Vln. I

Vln. II

Vc.

Come and wor - ship, come and wor - ship, come and wor - ship Christ the new - born

Come and wor - ship the new - born

Come and wor - ship, come and wor - ship, come and wor - ship Christ the new - born

Org.

231 232 233

Vln. I

Vln. II

Vc.

[Unison S.A.] [Sop.]

King. Glo-ri - a in ex - cel - sis Glo-ri - a in ex -

[Unison T.B.]

Glo-ri - a in ex - cel - sis

Org.

== PLEASE DO NOT

234 235 236

Vln. I

Vln. II

Vc.

cel - sis, ex - cel - sis De - o. Et in ter - ra pax, et in ter - ra

Org.

237 238 239

Vln. I

Vln. II

Vc.

pax in ter - ra pax ho - mi - ni bus — bon - ae vol - un - ta - tis.

in ter - ra in ter - ra bon - ae vol - un - ta - tis.

in ter - ra pax bon - ae vol - un - ta - tis.

in ter - ra pax bon - ae vol - un - ta - tis.

Org.

PLEASE DO NOT COPY

240 241 242

Vln. I

Vln. II

Vc.

Et in ter - ra

Org.

243 244 245

Vln. I

Vln. II

Vc.

Org.

pax ho -

≡ PLEASE DO NOT

246 247 248

Vln. I

Vln. II

Vc.

Org.

- mi - ni - bus bo - nae vol - un - ta - tis, pax,

249 250 251

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vc. *f* *p* *f*

Org. *f* *p* *f*

pax ho - mi - ni - bus. In ter - ra pax, in

== PLEASE DO NOT

252 253 254

Vln. I

Vln. II

Vc.

[Sop.]

ter - ra pax, in ter - ra pax, pax ho - mi - ni - bus bon - ae vol - un -

Org.

255 256 257

Vln. I

Vln. II

Vc.

ta - tis.

Org.

== PLEASE DO NOT

258 259 260

Vln. I

Vln. II

Vc.

An - gels from the realms of glo - ry wing your flight o'er all the

Org.

261 262 263

Vln. I

Vln. II

Vc.

earth

Ye who sang Cre-a-tion's sto-ry, Now pro-claim Mes-si-ah's birth.

Org.

PLEASE DO NOT

264 265

Vln. I

Vln. II

Vc.

Come and wor-ship, come and wor-ship, come and wor-ship Christ the new-born

Come and wor-ship the new-born

Come and wor-ship, come and wor-ship, come and wor-ship Christ the new-born

Org.

266 267 268

Vln. I

Vln. II

Vc.

[Unison S.A.] [Sop.]

King. Glo-ri - a in ex - cel - sis, [Unison T.B.] Glo-ri - a in ex -

Glo-ri - a in ex - cel - sis,

Org.

PLEASE DO NOT

269 270

Vln. I

Vln. II

Vc.

cel - sis, ex - cel - sis de - o. An - gels from the

Org.

271 272

Vln. I *p*

Vln. II *p*

Vc. *p*

[Unison S.A.]

realms of glo - ry, wing your flight o'er all the earth. Glo - ri - a,

Org. *p*



273 274 275

Vln. I *pp* *f*

Vln. II *pp* *f*

Vc. *pp* *f*

Glo - ri - a in ex-cel - sis de - o, *f* Et in

Org. *pp* *f*

SAMPLE PLEASE DO NOT COPY

276 277

Vln. I

Vln. II

Vc.

ter - - ra pax

Org.

≡ PLEASE DO NOT

278 279 280

Vln. I

Vln. II

Vc.

pax ho - mi - ni - bus.

Org.

p *pp*