

# Mass of the Crib

## Gloria

### *Glory To God in the Highest*

*Joy To The World*: Unknown, pre-1833  
*O Little Town of Bethlehem*: Henry Walford Davies

Richard Shephard

Moderato ♩=100



5

S. *f* Glo - ry to God in the high - est and peace to his peo - ple on earth. *f* Lord

A. *f* Glo - ry to God in the high - est and peace on earth. *f* Lord

T. *f* Glo - ry to God in the high - est and peace on earth.

B. *f* Glo - ry to God in the high - est and peace on earth.



9

S. *mf*  
God, heav'nly King, We wor - ship you, we give you

A. *mf*  
God, heav'nly King, We wor - ship you, we give you

T. *f* *mf*  
Al-migh-ty God and Fa - ther, We wor - ship you, we give you

B. *f* *mf*  
Al-migh-ty God and Fa - ther, We wor - ship you, we give you

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13

S. *f* *ff*  
thanks, we praise you for your glo - ry. Glo - ry to God in the

A. *f* *ff*  
thanks, we praise you for your glo - ry. Glo - ry to God in the

T. *f* *ff*  
thanks, we praise you glo - ry. Glo - ry to God in the

B. *f* *ff*  
thanks, we praise you glo - ry. Glo - ry to God in the

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16 *mp*

S. high - est. Lord

A. high - est. Lord

T. high - est. Lord

B. high - est. Lord

*mp*

21 *mf*

S. Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, You

A. Je - sus Christ, on - ly Son, Lord God, Lamb of God, You

T. Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

B. Je - sus Christ, on - ly Son, Lord God, Lamb of God,

*mf*

25

S. take a-way the sin of the world, Have mer - cy on us.

A. take a-way the sin of the world, Have mer - cy on us.

T. You.

B. You.

*mf*

29

S. have mer - cy on us. You are

A. have mer - cy on us. You are

T. take a - way the sin of the world, have mer - cy on us.

B. take a - way the sin of the world, have mer - cy on us.

*f*

*mp*

33

S. sea - ted at the right hand of the Fa - ther, re - ceive our prayer.

A. sea - ted at the right hand of the Fa - ther, re - ceive our prayer.

T. re - ceive our prayer.

B. re - ceive our prayer.

*mp*

38

44

S. *f* For you a - lone are the Ho - ly One, you a - lone are the

A. *f* For you a - lone are the Ho - ly One, you a - lone are the

T. *f* For you a - lone are the Ho - ly One,

B. *f* For you a - lone are the Ho - ly One,

48

S. *f*  
Lord, you a - lone\_ are the Most\_ High,

A. *f*  
Lord, you a - lone\_ are the Most\_ High,

T. *f*  
Je - sus\_ Christ,

B. *f*  
Je - sus\_ Christ,

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51

S. With the Ho - ly\_ Spi - rit, in the Glo - ry of God\_ the

A. With the Ho - ly\_ Spi - rit, in the Glo - ry of God\_ the

T. in the Glo - ry of God\_ the

B. in the Glo - ry of God\_ the

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54

S. Fa - ther.

A. Fa - ther.

T. Fa - ther.

B. Fa - ther.

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DO  
NOT DUPLICATE

58

S. A - men, A - men.

A. A - men, A - men.

T. A - men, A - men.

B. A - men, A - men.

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# Sanctus

## Holy, Holy, Holy Lord

Come all you worthy gentkemen: Trad. English

Von Himmel hoch, da komm' ich her: Martin Luther

Con moto ♩=100

S. *f* Ho-ly, ho-ly, ho - ly Lord, God of power and might,

A. *f* Ho-ly, ho-ly, ho - ly Lord, God of power and might,

The image shows the first system of the musical score for Soprano (S.) and Alto (A.) voices. Both parts begin with a rest for two measures, then enter with a forte (*f*) dynamic. The melody is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment is also in 4/4 time, starting with a forte (*f*) dynamic and featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

S. <sup>5</sup> Heav'nand earth are full ofyour glo-ry, Ho-

A. Heav'nand earth are full ofyour glo-ry, Ho-

T. *f* Ho ly, ho ly, ho-ly Lord, God of power and might, Heav'nand earth are full ofyour glo-ry, Ho-

B. *f* Ho ly, ho ly, ho-ly Lord, God of power and might, Heav'nand earth are full ofyour glo-ry, Ho-

The image shows the second system of the musical score, starting at measure 5. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with the piano accompaniment. The Soprano and Alto parts continue with the previous phrase. The Tenor and Bass parts enter with a new phrase, starting with a forte (*f*) dynamic. The piano accompaniment continues with the same accompaniment pattern.

9

S.  -san - na, ho-san - na, ho - san - na in the high - est.

A.  -san - na, ho-san - na, ho - san - na in the high - est.


T.  -san - na, ho-san - na, ho - san - na in the high - est.


B.  -san - na, ho-san - na, ho - san - na in the high - est.




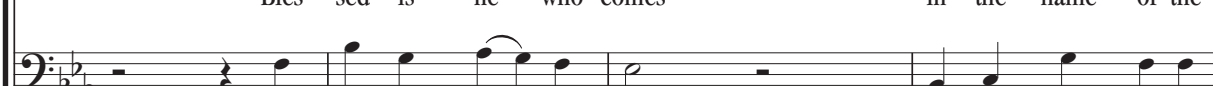
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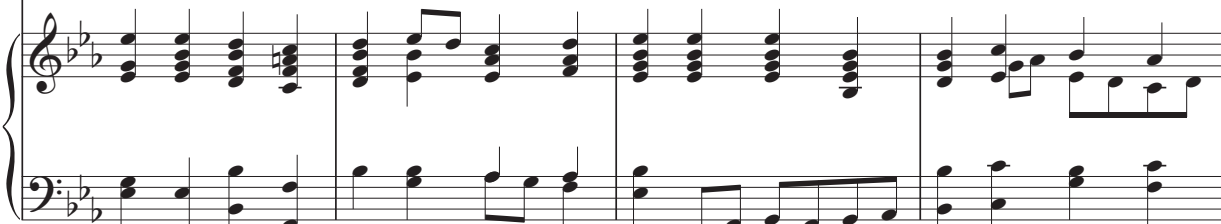
13

S.  Bles - sed is he who comes in the name of the

A.  Bles - sed is he who comes in the name of the

T.  Bles - sed is he who comes in the name of the

B.  Bles - sed is he who comes in the name of the



**DO**  
**NOT DUPLICATE**

17

S. Lord. Ho - san - na in the high -

A. Lord. Ho - san - na in the high -

T. Lord. Ho - san - na in the high -

B. Lord. Ho - san - na in the high -

21

S. est, Ho - san - na in the high - est.

A. est, Ho - san - na in the high - est.

T. est, Ho - san - na in the high - est.

B. est, Ho - san - na in the high - est.

# Agnus Dei

## Lamb of God

Sing Lullaby: traditional

Gently ♩=120

Piano introduction in 6/8 time, key of B-flat major. The music features a gentle, lullaby-like melody in the right hand and a simple accompaniment in the left hand.

4 *mp*

S. Lamb of God, you take a-way the sins of the world, have mer-cy on us.

A. *mp*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

First vocal entry for Soprano (S.) and Alto (A.) parts. The piano accompaniment continues with the same gentle melody. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us."

Piano accompaniment for the second vocal entry, continuing the gentle melody.

8

11 *mp*

T. *mp*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

B. *mp*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Second vocal entry for Tenor (T.) and Bass (B.) parts. The piano accompaniment continues with the same gentle melody. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us."

15

Piano accompaniment for measures 15-17. The music is in a minor key with a 3/4 time signature. It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

18

S. Lamb of God, you take a - way the sins of the world, grant

A. Lamb of God, you take a - way the sins of the world,

T. Lamb of God, you take a - way the sins of the world,

B. Lamb of God, you take a - way the sins of the world,

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) for measures 18-21. Each staff contains the lyrics and musical notation for the vocal line.

Piano accompaniment for measures 18-21. The music continues with the same rhythmic pattern as the previous section.

22

S. us peace, grant us peace.

A. grant us peace, grant us peace.

T. grant us peace, grant us peace.

B. grant us peace, grant us peace.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) for measures 22-25. Each staff contains the lyrics and musical notation for the vocal line.

Piano accompaniment for measures 22-25. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.