

Christmas Mass for St. William's

People Look East: Trad. English

Sussex Carol: Trad. English

Gloria

Richard Shephard

Con moto ♩ = 72

Piano introduction in 6/8 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

6 *Sop.*

Soprano vocal line with lyrics: Glo-ri - a in ex - cel - sis De - o, in ex-cel - sis De - o. Et in ter - ra

Piano accompaniment continues with chords and eighth-note patterns.

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11

Soprano vocal line with lyrics: pax ho-mi-ni - bus bo - nae vo - lun-ta - tis. *f* Glo-ri - a in ex - cel - sis De - o,

Piano accompaniment continues with chords and eighth-note patterns.

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Orchestration available

16

in — ex - cel - sis De - o.

Musical score for measures 16-19. The vocal line is in the treble clef with lyrics 'in — ex - cel - sis De - o.' The piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#).

20

mf Lau - da - mus te, be - ne - di - ci - mus te.

mf

Musical score for measures 20-23. The vocal line is in the treble clef with lyrics 'Lau - da - mus te, be - ne - di - ci - mus te.' The piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). A dynamic marking of *mf* is present.

24

Sop. A - do - ra - mus te. Lau - da - mus te, be - ne - di - ci - mus te. Glo - ri - fi -

Musical score for measures 24-27. The vocal line is in the treble clef with lyrics 'A - do - ra - mus te. Lau - da - mus te, be - ne - di - ci - mus te. Glo - ri - fi -'. The piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). A vocal part label *Sop.* is present.

29 *Sop.*

ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter

34

mag - nam glo - ri - am tu - am.

38 *T & B Unison*
mp

Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

43 *mf* *Unison*

Do - mi - ne Fi - li un - i - gen - i - te Je - su Chris
ni - po - tens.

47 *mf* *Unison*

te. Fi - li - us Pa - tris.
Do - mi - ne De - us, Ag - nus De - i,

52 *p*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

57

no - bis. Qui tol - lis pec - ca - ta

61

mun - di. Qui
Su - ci - pe de - pre - ca - ti - o - nem

65

se - des ad dex - te - ram Pa - tris, mi - se -
nos - tram ad dex - te - ram Pa - tris,

69

re - re no - bis.

Musical score for measures 69-72. It features a vocal line in G major with lyrics "re - re no - bis." and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand.

73

Sop. f
Quo - ni am tu so - lus Sanc - tus. Tu so - lus Do - mi-nus. Tu so -

Musical score for measures 73-77. It features a soprano vocal line in F major with lyrics "Quo - ni am tu so - lus Sanc - tus. Tu so - lus Do - mi-nus. Tu so -". The vocal line is marked *f* and *Sop.*. The piano accompaniment includes chords and a moving bass line.

78

lus Al - tis - si - mus, Je - su Chris - te. Cum Sanc - to

Musical score for measures 78-81. It features a vocal line in F major with lyrics "lus Al - tis - si - mus, Je - su Chris - te. Cum Sanc - to". The piano accompaniment includes chords and a moving bass line.

82

Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men.

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86

A - men.

PLEASE DO NOT DUPLICATE

Trad. German

Sanctus

1 Allegro ♩ = 120

mf Sanc-tus, Sanc-tus,

mf

This system contains measures 1 through 5. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is in 4/4 time and B-flat major. A large watermark 'PERUSAL COPY' is overlaid across the score.

6 *Unison*
Sanc-tus, Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li,
Unison
Coe-li et ter-ra,

This system contains measures 6 through 10. The vocal line continues with lyrics and includes the instruction 'Unison'. The piano accompaniment provides harmonic support. A large watermark 'DO NOT DUPLICATE' is overlaid across the score.

11
Glo-ri-a tu-a. Ho-sa-na in ex-

This system contains measures 11 through 15. The vocal line continues with lyrics and includes a fermata over the final notes. The piano accompaniment concludes the section. A large watermark 'DO NOT DUPLICATE' is overlaid across the score.

16

cel sis. Be - ne - dic - tus qui ve - nit

Unison *p* Qui

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21

In no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

PLEASE DO NOT DUPLICATE

25

f Ho - san - na in ex - cel - sis.

PLEASE DO NOT DUPLICATE

Agnus Dei

This Endrys Night: Trad. English

Moderato ♩ = 118

1

mp

7

Sop.
mp

Ag - nus De - i, Ag-nus De - i, qui tol - lis pec - ca - ta mun -

14

di, mi - se - re - re no - bis, mi - se -

20

re - re no - bis.

27

Ag - nus De - i, Ag - nus De - i, qui

Musical score for measures 27-32. The vocal line (treble clef) begins with a whole rest in measure 27, followed by a half note 'A' in measure 28, a quarter note 'g' in measure 29, a quarter note 'nus' in measure 30, a quarter note 'De' in measure 31, a quarter note 'i,' in measure 32, a quarter note 'Ag' in measure 33, a quarter note 'nus' in measure 34, a quarter note 'De' in measure 35, a quarter note 'i,' in measure 36, and a quarter note 'qui' in measure 37. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

33

tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Musical score for measures 33-39. The vocal line (treble clef) continues with a quarter note 'tol' in measure 33, a quarter note 'lis' in measure 34, a quarter note 'pec' in measure 35, a quarter note 'ca' in measure 36, a quarter note 'ta' in measure 37, a quarter note 'mun' in measure 38, a quarter note 'di,' in measure 39, a quarter note 'mi' in measure 40, a quarter note 'se' in measure 41, a quarter note 're' in measure 42, a quarter note 're' in measure 43, and a quarter note 'no' in measure 44. The piano accompaniment continues with harmonic support.

40

bis, mi - se - re - re no - bis.

Musical score for measures 40-46. The vocal line (treble clef) continues with a quarter note 'bis,' in measure 40, a quarter note 'mi' in measure 41, a quarter note 'se' in measure 42, a quarter note 're' in measure 43, a quarter note 're' in measure 44, a quarter note 'no' in measure 45, and a quarter note 'bis.' in measure 46. The piano accompaniment continues with harmonic support.

47

Musical score for measures 47-52. The piano accompaniment (grand staff) continues with harmonic support, featuring chords and moving lines in both hands.

53

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta

Musical score for measures 53-58. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando).

59

mun - di, do - na no bis pa -

Musical score for measures 59-63. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando).

64

cem, do - na no - bis pa - cem.

Musical score for measures 64-68. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando).