

The Choristers' Benediction

Carol McClure (BMI)

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♩ = 100

Treble Voices

May we

Piano

Detailed description: This system contains the first four measures of the piece. The Treble Voices part is in a 3/4 time signature with a key signature of one flat (B-flat). The first three measures contain whole rests, and the fourth measure contains a half note G4 followed by a quarter note A4. The Piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a left-hand accompaniment of chords (G2-Bb2, A2-C3, Bb2-A2, G2-F2).

5

Tr.

wor-ship You, O Lord, the God of Is - ra - el and Da - vid; May we

Pno.

Detailed description: This system contains measures 5 through 8. The Treble part continues the melody from measure 4. The Piano accompaniment features a right-hand part of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4) and a left-hand part of chords (G2-Bb2, A2-C3, Bb2-A2, G2-F2).

9

Tr.

come to you, O Christ, with each heart and each voice; May we

Pno.

Detailed description: This system contains measures 9 through 12. The Treble part continues the melody. The Piano accompaniment features a right-hand part of chords (G4-Bb4, A4-C5, Bb4-A4, G4-F4) and a left-hand part of chords (G2-Bb2, A2-C3, Bb2-A2, G2-F2).

13

Tr.

sing to You and bring to You the mu - sic of the Spir - it; With our

Pno.

17

Tr.

songs and our lives may we praise You and re - joice.

Pno.

21

Tr.

A _____ men.

Pno.