

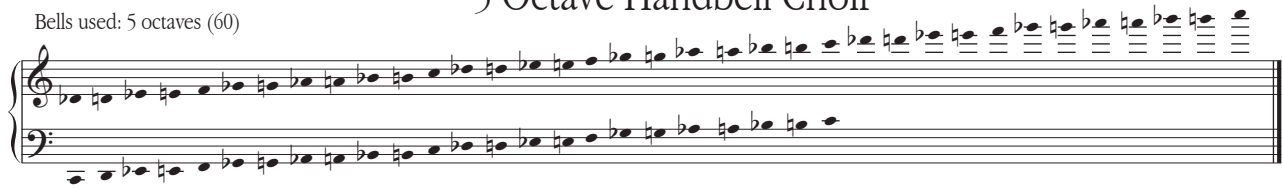
Commissioned by Trinity Handbells of Bethany Lutheran Church, Alexandria, Virginia
in honor of their director, Linda T. Hemphill, on the occasion of her 60th birthday.

Trinity March

Mark Schweizer

5 Octave Handbell Choir

Bells used: 5 octaves (60)



1 **Moderato** ♩ = 110

2

3

4

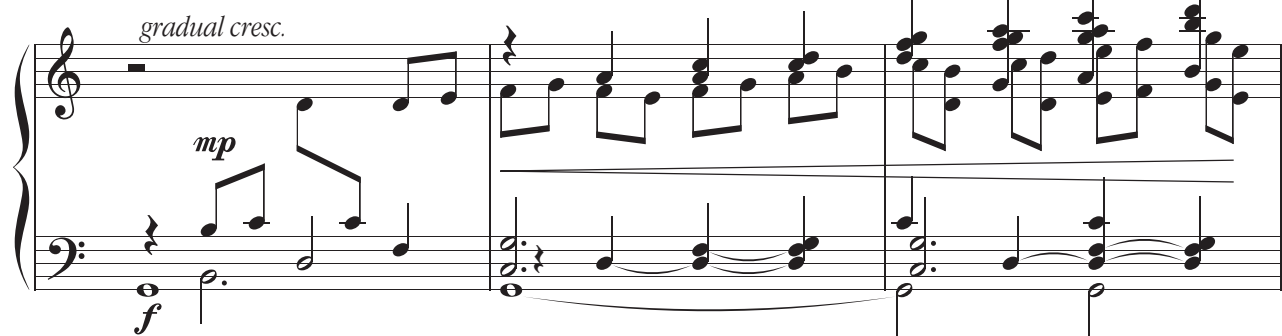


5

gradual cresc.

6

7



8

ff

9

10



11

12

13

14



NEW Consistent Middle C (C5) edition

15 16 17 18

Musical notation for measures 15-18. Measure 15 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 16-18 continue with similar textures, including some melodic lines in the treble.

19 20 21 22

Musical notation for measures 19-22. Measure 19 has a treble clef with a melodic line and a bass clef with chords. Measures 20-22 show a continuation of the melodic and harmonic material.

23 24 25 26

rit.

L.V. ms. 25-26

Musical notation for measures 23-26. Measure 23 has a treble clef with chords and a bass clef with a simple accompaniment. Measures 24-26 show a continuation of the material, with a *rit.* marking above measure 25 and a *L.V. ms. 25-26* annotation below measures 25-26.

27 **Tempo II - Slower** ♩ = 100 28 29 30

mp

Musical notation for measures 27-30. Measure 27 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 28-30 show a continuation of the material, with a *mp* marking below measure 27.

31 32 33 34

Musical notation for measures 31-34. Measure 31 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 32-34 show a continuation of the material.

35 36 37

38 39 40 41

Tempo II
Top notes - IV for entire measure: ms. 43 - 50

42 *rit.* *mp* 43 44

45 46 47

48 49 50

51 52 53

54 55 56 57

58 59 60 61 62

mp *p* *mp* *p*

63 64 65

mp *f* *accel. e cresc.*

66 *ff* 67 **Tempo I** 68

69 70 71 72

73 74 75 76 *mp*
optional martellato
mf

77 78 79 80

81 82 83 *rit.* 84

Maestoso ♩ = 88

85 86 87 88

89 90 91

92 93 94 95

molto rit. e fine