

The St. James Christmas Service

From St. James Music Press

arr. by Mark Schweizer

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The St. James Christmas Service utilizes Christmas hymns with which your congregation is already familiar. It is perfect for a “Family” service on Christmas Eve, or any service during the Christmas season where the congregation is invited to sing the service music. It requires minimal rehearsal, especially if a choir is leading the congregation.

Lord, Have Mercy [Kyrie] W Zlobie Lezy (Infant Holy, Infant Lowly)
Glory Be To God On High [Gloria paraphrase]..... Gloria (Angels We Have Heard On High)
Holy, Holy, Holy Lord [Sanctus] Orientis Partibus (Jesus, Our Brother, Kind and Good)
O Lamb Of God [Fraction Anthem]..... Greensleeves (What Child Is This?)

If you decide that this mass is just what you’ve been looking for, please fill out the bottom portion and send it to St. James Music Press along with \$10. It’s our way of saying Merry Christmas!

The St. James Christmas Service

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Box 249
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Lord, Have Mercy

Kyrie

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Lord, have mer - cy. Lord, have mer - cy. Lord, have

6

mer - cy up - on___ us. Christ, have mer - cy. Christ, have mer - cy. Christ, have

10

mer - cy up - on___ us. God the Lord, the Sav - ior gave us, Je - sus

14

Christ is born to save us; Lord, have mer - cy up - on___ us. Lord, have

18

mer - cy up - on___ us. Lord, have mer - cy on us.
us. Lord, have mer - cy on us.

Glory Be To God On High

Gloria [paraphrase] The St. James Christmas Service

Joyously ♩ = 120

Glo - ry be to God on high, To all peo - ple,
Je - sus Christ, we now de - clare Lamb of God and
Prai - ses to the Ho - ly One, Prai - ses sing in

peace on earth, An - gels, shep - herds draw - ing nigh, Join to ce - le - brate His birth.
Lord of Love. Grant us mer - cy, hear our prayer, Give us grace from heav'en a - bove.
high - est heav'n; To the Fath - er and the Son and the Ho - ly Spi - rit giv'n.

Glo - ri - a

1. in ex - cel - sis De - o! 2. in ex - cel - sis De o!

Holy, Holy, Holy Lord

Sanctus

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Gently [in One] $\text{♩} = 40$

Ho - ly, Ho - ly, Ho - ly Lord,

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Gently [in One]' with a quarter note equal to 40 beats. The lyrics 'Ho - ly, Ho - ly, Ho - ly Lord,' are written below the vocal line.

God of pow'r and might, heav'n and earth are

The second system of musical notation. The vocal line continues with the lyrics 'God of pow'r and might, heav'n and earth are'. The piano accompaniment provides harmonic support.

full of your glo - ry. Ho - san - na in the high - est. Blessed is

The third system of musical notation. The vocal line continues with the lyrics 'full of your glo - ry. Ho - san - na in the high - est. Blessed is'. The piano accompaniment continues.

he, is he who comes in the name of the Lord. Ho -

The fourth system of musical notation. The vocal line continues with the lyrics 'he, is he who comes in the name of the Lord. Ho -'. The piano accompaniment continues.

san - na in the high - est, Ho - san - na in the high - est.

The fifth and final system of musical notation. The vocal line concludes with the lyrics 'san - na in the high - est, Ho - san - na in the high - est.'. The piano accompaniment concludes with a final chord.

O Lamb Of God

Fraction Anthem

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Gently [In One] $\text{♩} = 46$

[solo]

Man. Pedal

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a solo melody in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides accompaniment with chords and moving lines. The piece concludes with a sustained chord in the right hand and a pedal point in the left hand.

O Lamb of God, O Ho - ly Child, who

The first line of the anthem features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "O Lamb of God, O Ho - ly Child, who". The music is in 3/4 time and one sharp.

takes the sin of the world a - way; Have mer - cy on us,

The second line of the anthem continues the vocal melody and piano accompaniment. The lyrics are: "takes the sin of the world a - way; Have mer - cy on us,".

lamb so mild, the babe, the son of Ma - ry.

The third line of the anthem concludes the vocal melody and piano accompaniment. The lyrics are: "lamb so mild, the babe, the son of Ma - ry.".

This, this is your bo - dy giv'n, — Your pre - cious blood, — the

gift of heav'n. Take, eat, — for we are one in the

babe, — the son — of Ma - ry. *[solo]*

Man.

Ped.

Glory Be To God On High

Gloria [paraphrase]

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Joyously

Musical notation for the first line of the hymn, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Glo - ry be to God on high,
 Je - sus Christ, we now de - clare
 Prai - ses to the Ho - ly One,

Musical notation for the second line of the hymn, continuing the melody from the first line. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

To all peo - ple, peace on earth, An - gels, shep - herds
 Lamb of God and Lord of Love. Grant us mer - cy,
 Prai - ses sing in high - est heav'n; To the Fath - er

Musical notation for the third line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

draw - ing nigh, Join to ce - le - brate His birth.
 hear our prayer, Give us grace from heav'n a - bove.
 and the Son and the Ho - ly Spi - rit giv'n.

Musical notation for the fourth line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Glo - - - - - ri - a

Musical notation for the fifth line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

in ex - cel - sis De - o! in ex - cel - sis De o!

Holy, Holy, Holy Lord

Sanctus

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Gently [in One]

Musical notation for the first line of the hymn, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Ho - ly, Ho - ly, Ho - ly Lord,

Musical notation for the second line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

God of pow'r and_ might, ——— heav'n and earth are

Musical notation for the third line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

full of your glo - ry. Ho - san - na in the high - est.

Musical notation for the fourth line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Blessed is he, is he who comes in the

Musical notation for the fifth line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

name of the Lord. ——— Ho - san - na in the

Musical notation for the sixth line of the hymn, continuing the melody. It begins with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

high - est, Ho - san - na in the high - est.

