

First Timothy

for Male Chorus!

1 Timothy 2: 9-14

(It's always a good idea to have this scripture read aloud before the performance of this work.)

Music and Lyrics by
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A. Sullivanissimo

ff

6 *Chorus*

We want no wo - men teach - in' us, no lass with braid - ed

p

10

hair. She'd bet - ter cov - er up her head when

f

13

she comes down for prayer! They got us in - to troub - le once, They'd

17

do it quick a - gain! So keep your wom - en qui - et boys, there's

21

no one here, but men! Rise up O men and sing, We've
Men, Men, Men, Men, Men, Men, Men, Rise up O men and sing, and sing, We've

26

tar-ried for too long, It's time to pro-claim your man-li-ness, rise up and join in song!
tar-ried for too long, It's time to pro-claim your man-li-ness, rise up and join in song!

32

Solo

It start - ed with a girl named Eve, the moth - er of our race, Who

35

knew the val - ue of a leaf in just the per - fect place. So when she want - ed a new dress, on

38

Ad - am she did call, Cause he was John - ny On The Spot when leaves be - gan to

41

fall. Rise up O men and sing, We've tar - ried for too long, It's
Chorus

Men, Men, Men, Rise up O men and sing, and sing, We've tar - ried for too long, It's

46

time to pro - claim your man - li - ness, rise up and join in song!

time to pro - claim your man - li - ness, rise up and join in song!

51

Solo

When Paul first wrote to Tim - othy to give him rules for life,

55

Tim did' - nt real - ize that his mail was op - ened by his wife. She

59

read the part a - bout the clothes She took it as a sign, And

63

then she read "five: twen-tythree" and had a lit - tle wine. They're

68

spend-in' all our mon-ey, boys, on jewel-ry, clothes and such. We real-ly would-n't mind it if they

71

did - n't spend so much. So if they drape themselves in gold, it's your own re - quiem, And

74

Chorus

keep your wo-men qui - et boys, there's no one here, but men! Rise up O men and

78

sing, We've tar - ried for too long, It's time to pro-claim your
sing, and sing, We've tar - ried for too long, It's time to pro-claim your

Men should all join hands at this point and move to the front of the stage in a show of unity.

82

$\text{♩} = 90$

man - li - ness, rise up and join in song! *molto ritardando espressivo* Rise

man - li - ness, rise up and join in song! *ff*

The score for measures 82-85 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a bass clef with the same key signature. The tempo is marked as $\text{♩} = 90$. The music begins with a series of chords in the vocal line, followed by a melodic line. The piano accompaniment consists of chords and some moving lines. The tempo is marked as *molto ritardando espressivo* and the dynamics are *ff*.

86

ff

up O men and sing, Reach out from sea to sea! For

The score for measures 86-89 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in a bass clef with the same key signature. The music begins with a series of chords in the vocal line, followed by a melodic line. The piano accompaniment consists of chords and some moving lines. The dynamics are *ff*.

90

fff

if we stand a - gainst the foe, We all shall sure-ly be... *rit.* Ah... MEN!

The score for measures 90-93 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in a bass clef with the same key signature. The music begins with a series of chords in the vocal line, followed by a melodic line. The piano accompaniment consists of chords and some moving lines. The dynamics are *fff* and *rit.*