

Viva Voce

K-2

Music and Worship Education Curriculum

Carol McClure, Editor

Table of Contents

1. K-2 Weekly Teaching Plan
2. Warm-Ups for Young Singers, K-2
3. K-2 Cracking the Code: Terms Signs, and Symbols
4. K-2 Liturgics
5. K-2 Anthems

Viva Voce

Music & Worship Education

Weekly 30/45-Minute Teaching Plan for K-2 Choristers

<i>Vocal Warm-ups/Interval Echo Singing Games</i>	<i>(7/10 minutes)</i>
<i>Cracking the Code: Music Reading Skills</i>	<i>(3/5 minutes)</i>
<i>Anthem Learning</i>	<i>(5 minutes)</i>
<i>Hymn-knowledge-y</i>	<i>(3/5 minutes)</i>
<i>Liturgics</i>	<i>(2/5 minutes)</i>
<i>Listening</i>	<i>(4 minutes)</i>
<i>Anthem Learning</i>	<i>(5/10 minutes)</i>
<i>Prayer Time</i>	<i>(1 minute)</i>

Vocal Warm-Ups

Choose vocal warm-ups from those listed in *Viva Voce Warm-Ups for Young Singers*. Always begin with #1-#4 in sequence.

Interval Singing/Echo Singing Games

Choose *Interval Echo Singing Games* from those in *Viva Voce 2009-2010*. Lead the choristers in singing an ascending/descending D major scale by scale step number; play or sing scale tones and have the choristers identify the scale step being sung or played. (Teach the choristers to sing up the scale steps in numbers to make the identification.)

Cracking the Code: Music Reading Skills

Terms/Signs/Symbols: Make flashcards from the attached *Cracking the Code: Signs, Terms and Symbols* page. Teach the choristers a term/sign/symbol of the week. Do a quick cumulative review each week.

Rhythms: Make flashcards of four-beat bars comprised of combinations of quarter notes and rests, eighth notes (in pairs), half notes and rests, and whole notes and rests. Introduce a few new rhythm cards each week.

Anthem Learning (I)

Work on the anthem being sung soonest in worship. **Choose your anthems from the list of easy, season-appropriate SJMP anthems provided.**

Hymn-knowledge-y

Choose eight hymns/service music selections for the choristers to learn in the course of the year. (We have included a list of suggestions for you.) Plan to teach the first stanza of one hymn a month, alternating with frequently sung service music selections. Sing the hymn each week and talk about the text. Use the *Hymn-knowledge-y* pages as guides.

Liturgics

Teach the choristers about the colors of the church year. Both the anthem *The Church Year* and the poem *Festival Day Colors* are included for your optional use. Choose *Psalm 23*, *Psalm 100* and *The Lord's Prayer* for memorization projects for the year.

Listening

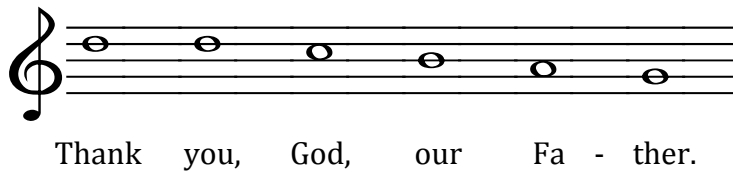
Download quality hymn recordings (of seasonally appropriate hymns) to have ready for choristers' listening. Engage the choristers in dialogue about what they are hearing.

Anthem Learning (II)

Begin or continue learning an SJMP anthem for future presentation in worship. In a 45-minute rehearsal, begin or continue learning a third anthem.

Prayer Time

After praying a prayer of thanks, have the choristers sing *Thank You, God, Our Father* as a benediction.



Viva Voce

Warm-Ups for Young Singers

1. Breathing Basics

Give the choristers the following instructions:

"Stand straight, with shoulders back and relaxed torso, arms and legs. Breathe from the tummy, filling up with air to expand the balloon that is your *diaphragm*. Practice slowly releasing your air in little bits, pushing air against teeth in short bursts, making the sound *tsss* as you exhale."

Start with a goal of 10 bursts in one breath; increase numbers of bursts of air that can be done in one breath.

2. Siren Echoes

Leader sings each bar; choristers sing the echo. Pitches and tempo are approximate.

$\text{♩} = 72$

4 oooh _____ oooh _____ oooh _____

oooh _____ oooh _____ oooh _____

3. Legato / Staccato Counting

Alternate between *legato* and *staccato* OR sing all *staccato* / *legato*.

$\text{♩} = 60$

7 One two One two three One two three four One two three four five etc.

11 One two three four five six One two three four five six sev-en

4. Sliding Descending Intervals

Begin and land accurately and in rhythm on quarter note pitches.

$\text{♩} = 60$

13 Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

Eh _____ Eh _____ Eh _____ Eh _____ Eh _____

Ih _____ Ih _____ Ih _____ Ih _____ Ih _____

Oh _____ Oh _____ Oh _____ Oh _____ Oh _____

Oohh _____ Oohh _____ Oohh _____ Oohh _____ Oohh _____

18 Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

Eh _____ Eh _____ Eh _____ Eh _____ Eh _____

Ih _____ Ih _____ Ih _____ Ih _____ Ih _____

Oh _____ Oh _____ Oh _____ Oh _____ Oh _____

Oohh _____ Oohh _____ Oohh _____ Oohh _____ Oohh _____

5. I Love to Sing

Pitches should be exact. Phrases are to be sung *legato*.

23 ♩ = 48

I love_ to sing. I love_ to sing.

31

I love_ to sing. I love_ to sing.

6. No-ah

Pitches should be exact. Phrases are to be sung *legato* with open vowels.
Consonant sounds "t" (built, boat) and "d" (stayed) should be well enunciated.
The end-of-choir year goal is for the choristers to sing four bars in one breath.

39 ♩ = 80

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

43

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

7. Cat, Cat, Kitty Cat

Vowel sounds should be exact. Differentiate between *legato* and *staccato* phrases.

47 ♩ = 92 Carol McClure (BMI)

Cat, cat, kit - ty cat; Pet the pret - ty kit - ty cat.

49

Cat, cat, kit - ty cat; Pet the pret - ty kit - ty cat.

8. Alleluia Sing

TEACHING POINTS

rhythm: ♩ ♩ ♩ ♩ and ♩ ♩ ♩ ♩ ♩

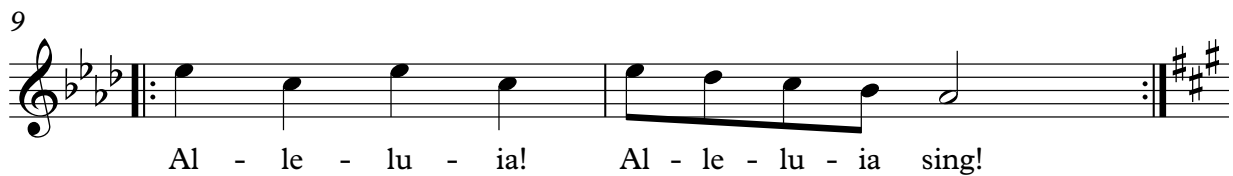
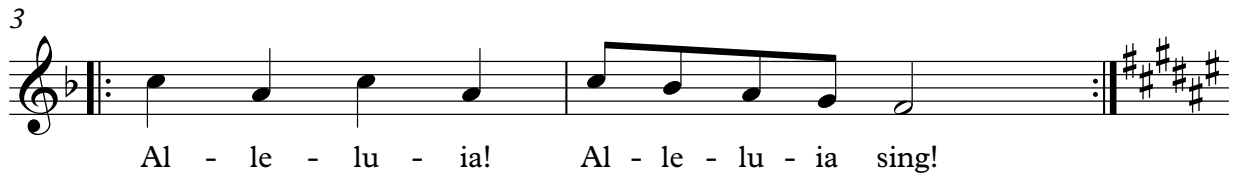
melody: descending/ascending minor 3rds

descending 5-4-3-2-1

diction - vowels: ah, eh, oo, ih

worship language: "Alleluia!" = "Praise the Lord!"

♩ = 80



9. Praise to the Lord

TEACHING POINTS

rhythm: ♩ ♪ ♪ and ♩ ♩ ♩

melody: ascending perfect 5th
descending 4-3-2-1

diction - words: "praise" eh-ee "children" ih, eh
"to" oo "sing" ih
"the" ah "out" ah-oo
"Lord" oh (no "r")

worship language: "Praise to the Lord!"

Carol McClure (BMI)

Carol McClure (BMI)

♩ = 80



PraisetotheLord! PraisetotheLord! Child ren,sing out,"Praise to the Lord!'"

5



Praise to theLord!Praise to the Lord! Child-ren,sing out,"Praise to the Lord!'"

9



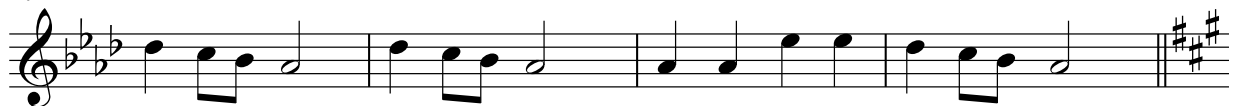
Praise to the Lord!Praise to theLord! Child -ren, sing out,"Praise to the Lord!'"

13



Praise to the Lord! Praise to the Lord! Child -ren, sing out,"Praise to the Lord!'"

17



Praise to the Lord! Praise to the Lord! Child -ren, sing out,"Praise to the Lord!'"

21



Praise to the Lord! Praise to the Lord! Child-ren, sing out,"Praise to the Lord!'"

Viva Voce K-2

Cracking the Code: Terms, Signs and Symbols



staff



treble clef



ta/1 beat/quarter note



ti-ti/eighth notes/1/2 beats



ta-ah/half note/2 beats



ta-ah-ah-ah/4 beats

f

forte/loud

p

piano/quiet

mf

mezzo forte/moderately loud

mp

piano/quiet

ff

fortissimo/loud

pp

pianissimo/very quiet

4

4 beats in a bar

4

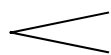
♪ is the beat

3

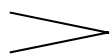
3 beats in a bar

4

♪ is the beat



crescendo/gradually getting louder



diminuendo/gradually getting softer



staccato/short, detached



legato/smooth, connected

Viva Voce K-2

Liturgics: The Seasons and Colors of the Church Year

Season of Advent Purple or Blue

Christmas/Season of Christmas White or Gold

[Epiphany White or Gold]

Season of/after Epiphany Green

[Ash Wednesday Purple]

Season of Lent Purple

[Good Friday Black]

[Easter White or Gold]

Season of Easter White or Gold

Pentecost Sunday Red

[Trinity Sunday White or Gold]

Season of Trinity/Ordinary Time Green

[All Saints Day White or Gold or Red]

[Christ the King Sunday White or Gold]

Teaching Suggestions

1. Learn the teaching song *The Church Year*, focusing on the common themes by color of Advent and Lent (preparation), Christmastide and Eastertide (celebration), and seasons after Epiphany and Trinity/ Pentecost seasons/ Ordinary time (ministry and mission). Remember to use the colors *your* church body uses as you learn the song lyrics.
2. Make flash cards of each of the church year seasons and festival days. Ask the choristers can define the purpose of the celebration and its color.
3. Optional: If your church observes these Holy/Feast Days, teach the choristers the following poem, *Festival Day Colors*, throughout the Church Year.

Christmas Day finds the Church dressed in **gold or white**.

Celebrating Christ's birth, the world's true Light.

Epiphany's color is **white or gold**,

As we hear of the wise men's story told.

Ash Wednesday is clothed in **purple** tint,

Beginning the forty days of Lent.

Good Friday's color of sorrow and loss

Is **black** for the day Christ died on the cross.

On **Easter**, the Church in its fine **white** array,

Shouts, "Christ is now risen!" this glad Easter Day.

The Church meets on **Pentecost** in bright **red** attire,

In praise of the Spirit, celestial fire.

The Church wears **white** garments as we celebrate

The lives of past Christians, the feast of **All Saints**.

On **Christ the King** Sunday, in **white** all adorned,

The Church honors the reign of Christ Jesus our Lord.

The Church Year

for unison treble voices and piano

Carol McClure (BMI)

Carol McClure (BMI)

$\text{♩} = 100$

Trebles

Piano

Sing a

5

Treb.

Pno.

song of the sea-sons and the col - ors of the Church through-out the year; For the

9

Treb.

Pno.

col - ors re-mind us of the life of Christ in a way that's ver - y clear.

13

Treb.

22

Treb. 

song of the sea-sons and the col - ors of the Church through-out the

Pno. 

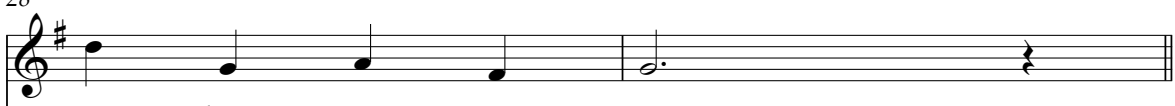
25

Treb. 

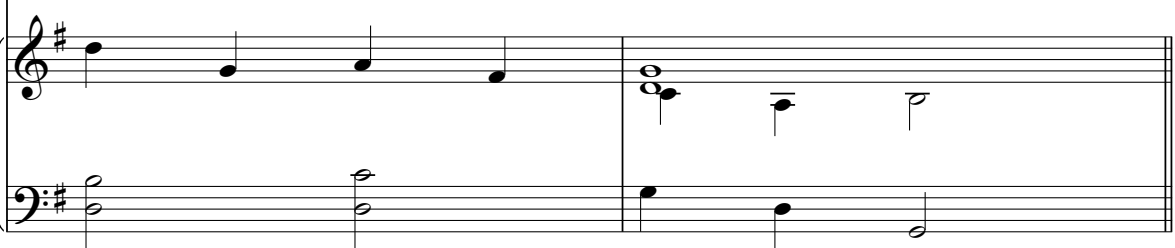
year; For the col - ors re-mind us of the life of Christ in a

Pno. 

28

Treb. 

way that's ver - y clear.

Pno. 

30

Treb. 

Green is the col - or of the sea - son of E - piph - a - ny, fo - cus - ing - on Christ's

Pno. 

33

Treb. 

min - is - try on earth; Green is the col - or of the sea - son of Trin - i - ty,

Pno. 

36

Treb. 

fo - cus - ing on the mis - sion of the Church. Sing a

Pno. 

39

Treb. 

song of the sea-sons and the col - ors of the Church through-out the year; For the

Pno. 

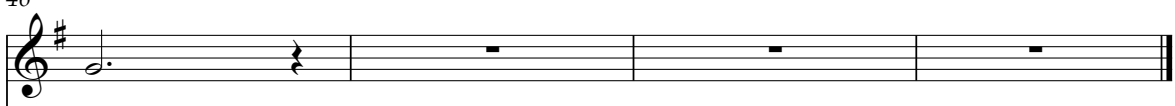
43

Treb. 

col - ors re-mind us of the life of Christ, in a way that's ver - y

Pno. 

46

Treb. 

clear.

Pno. 

Anthems for Grade K-2 Choir

2018-19

(or choose your own!)

Praise/Thanksgiving/Prayer/General

Turner: Father, Bless the Songs

McClure: Prayer of St. Francis

Bourgeois: Doxology

Advent/Christmas/Epiphany

Schultz: O Come Little Children

McClure: Little Hands

McClure: Come to Us, Emmanuel

Musicals (*download on www.sjmp.com*)

Christmas: *EEK! The Musical* or

Spring Musical: *Oh, Noah!*

Lent

McClure: Lamb of God

Palm Sunday

Pavlechko: Wave Your Branches

McClure: Hosanna! Blessed is He

Vaneman: The Humblest of Them All

Easter

McClure: Jesus Rose

McClure: Shout Aloud This Easter Day

FATHER, BLESS THE SONGS

Olivia Turner

Text Writer: Olivia Turner

Worship Use: Thanksgiving/Praise/Choir Dedication

Vocal Part(s): Unison

Vocal Range: e-e'

Key: G major

Meter: 2/2

Accompanying Instrument(s): Piano (or organ)

Grades K-2 or Grades 3-6

Description: *Father, Bless the Songs* was composed for our *Viva Voce* curriculum. This sweet, lyrical anthem is ideal as a prayer for Choir Dedication Sunday and/or to be sung as a choral benediction at the conclusion of each week's rehearsal. Although some of the phrases are somewhat long for younger children, this may serve as a useful vehicle for working on lengthening phrases your younger choristers are comfortable singing.

Anthem Warm-Ups

- bar 5: "Fa-ther" – ascending minor 3rd
- bar 7: "Fa-ther" – ascending major 3rd
- bar 8: "as we sing to you" – ascending/descending minor 3rds
- bars 9, 10, 11: echoing each interval (experienced choristers should identify each interval by ear)

Teaching Points

- Vocal Production: Learning to sing longer phrases, breath support
- Intervallic Tuning: Tuning melodic intervals
- Interpretation: Singing with dynamics; shaping phrases

Father, bless the songs we bring to you.

Father, lead us as we sing to you.

Keep us ever mindful that our

Music comes from you.

Father, keep us singing prayerfully.

Father, keep us listening carefully.

As we join our hearts and minds to

Better learn to worship you. Amen.

PRAYER OF ST. FRANCIS

arr. Carol McClure

- Text Source: St. Francis of Assisi, paraphrased by CM
- Vocal Part(s): Unison treble voices
- Vocal Range: e to d'
- Key: G major
- Meter: 3/4
- Accompanying Instrument(s): Violin or Flute, Piano (or harp)

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 - or ANY age choir)
for unison treble voices, violin (or flute) and piano (or harp).

*Lord, make me an instrument of your peace.
Where I find doubt and despair,
where I find sadness and hate,
let me shine with your faith and hope,
let me shine with your joy and love.
Let me seek to love with compassion.
Let me seek to give and forgive,
as you gave for me in your death,
God's gift of love so that I might live.*

DOXOLOGY

Louis Bourgeois

- Text Source: Thomas Ken, 1674
- Tune Sources / Composers: Ground by Henry Purcell; Old 100th attr. Louis Bourgeois
- Worship Use: Praise / Choir Dedication
- Vocal Range: d to d'
- Key: G major
- Meter: alternating 3/4 and 2/4

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 - or ANY age choir)
for unison choir and keyboard.

Teaching Guide

- Teach the choristers to chant the words (using correct singing diction) of the Doxology to this mixed meter rhythm pattern.
- Teach the choristers to sing the melody on the syllable "loo".
- Teach each phrase with text and melody together.
- Integrate accompaniment interludes with the choristers' melody.

*Praise God from whom all blessings flow,
Praise him all creatures here below,
Praise him above, ye heavenly host,
Praise Father, Son, and Holy Ghost.*

O COME LITTLE CHILDREN

J.A.P. Schultz

Text Source: Christoph von Schmid (1768-1854), adapted by Carol McClure.

Composer: J. A. P. Schulz (1747-1899)

Vocal Part(s): Unison treble voices

Vocal Range: e to d'

Key: D major

Meter: 2/4

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 - or ANY age choir)
for unison treble voices and piano (or harpsichord, harp or organ).

*O come, little children, O come one and all!
O come to the manger in Bethlehem's stall.
Come see baby Jesus asleep on the hay,
He comes to bring joy to God's children to-day.*

*O come, little children, O come one and all!
O come to the manger in Bethlehem's stall.
With Mary and Joseph and angels above,
Come worship the Christ-child, the gift of God's love.*

*O come, little children, O come, join and sing
Lift up every voice, offering praise to our King
Sing Glory to God, and sing Peace to the Earth,
Rejoice on this day of our Lord Jesus' birth.*

LITTLE HANDS

Carol McClure

Text Writer: Carol McClure

Worship Use: Christmas

Vocal Part(s): Unison

Vocal Range: d-d'

Key: F major

Meter: 6/8

Accompanying Instrument(s): Piano

Target Age Group: Grades K-2

Description: *Little Hands* is a charming anthem for younger children's voices. Appropriate for Christmas Eve.

Anthem Warm-Ups

- bars 13-14: pitch accuracy of ascending D minor pentachord
- bars 15-17: pitch accuracy of descending D minor triad and ascending scales steps 6-7-8 (mm. 16-17)

Teaching Points

- Vocal Production: Learning to sing longer phrases, breath support; learning to find d' securely from g (bars 8-9)
- Intervallic Tuning: Tuning ascending and descending scale fragments
- Interpretation: Singing with dynamics; shaping phrases

*Little hands that bring us love, come to us from God above;
Come to us this Christmas night, come to us, Lord Jesus Christ.
Hold our hands to guide our way, So might we know your love each day.*

*Little feet that bring us peace, come to us so strife may cease,
Come to us this Christmas night, come to us, Lord Jesus Christ,
Guide our feet to lead our way, So might we share your peace each day.*

*Little looks from eyes that shine, come to us with hope divine,
Come to us this Christmas night, come to us Lord Jesus Christ,
Grant us hope to light our way, So we might live with hope each day.*

COME TO US, EMMANUEL

Carol McClure

- Text: Carol McClure
- Composer: Carol McClure
- Worship Use: Advent, intended for weekly use with Advent wreath
- Vocal Range: f to d'
- Key: F major
- Meter: 3/4

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 - or ANY age choir)
for unison treble voices and harp or piano

Description: *Come to Us, Emmanuel*, composed for our *Viva Voce* curriculum, is an easily remembered melody with eighth note accompaniment. Set in F major, this anthem is ideal for both choristers and congregation to sing together around the Advent wreath during each Sunday of Advent and on Christmas Eve.

(stanzas 1-4)

*Come to us, Emmanuel,
Christ whose hope (love, joy, peace) we now await,
Whose birth the prophets did foretell,
Come to us we pray. Come to us we pray.*

(stanza 5)

*Shine in us, Emmanuel,
Christ whose light we celebrate,
Whose birth the prophets did foretell,
Shine in us we pray. Shine in us we pray.*

LAMB OF GOD

Carol McClure

- Text Source: paraphrase of the Agnus Dei text from the Mass (in English)
- Vocal Part(s): Unison
- Vocal Range: e flat – f'
- Key: F major
- Meter: 3/4
- Accompanying Instrument(s): Piano
- Target Age Group: Grades K-2 or Grades 3-6
- Difficulty: Easy

Description: *Lamb of God* is immediately memorable, readily memorized and gratifying for younger choristers to sing in worship. This anthem is a welcome addition to the young choir's repertoire for Communion, Lent, and Holy Week.

Anthem Warm-Ups

- bars 13-20: pitch accuracy
- bars 39-42: pitch accuracy, esp. descending melodic augmented fourth (bars 40-41)

Teaching Points

- Vocal Production: Learning to sing longer phrases, breath support
- Intervallic Tuning: Tuning melodic intervals
- Interpretation: Singing with dynamics; shaping phrases

*Lamb of God, who takes our sin away,
Lamb of God, have mercy on us, we pray.
Lamb of God, Lamb who takes our sin away,
Lamb of God, grant us your peace this day. Amen.*

WAVE YOUR BRANCHES

Thomas Pavlechko

- Text Source: Text by Gwendolyn Emery-Owings
- Feature: Drum, flute, handbells, processional possibilities
- Vocal Range: e-b
- Key: E minor
- Meter: 2/2 (with one 3/2 measure in each stanza)
- Accompanying Instruments: Drum (optional), flute, handbells (optional), piano

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 choir) for unison treble voices, flute, drum, handbells and piano.

Teaching Overview: Wave Your Branches is an ideal anthem for Palm Sunday. Thomas Pavlechko's melody is simple and immediately memorable, and can be sung easily with waving palm branches in hand. The long instrumental introduction provides the opportunity for the children to process, but then sing in a stationary position. Use a minor ascending and descending minor pentachord (do-re-mi-fa-sol-fa-mi-re-do) as a preparatory warm-up for this anthem.

*Wave your branches, wave them high,
Jesus now is riding by.*

*Wave your branches, shout and sing:
Loud hosannas to your King.*

*Wave your branches, wave them now,
With Jerusalem's cheering crowd.*

*Wave your branches, shout and sing:
Loud hosannas to your King.*

*Wave your branches, wave them high,
Jesus now is riding by.*

*Wave your branches, shout and sing:
Loud hosannas to your King.*

HOSANNA! BLESSED IS HE

Carol McClure

- Text Source: Matthew 21:9
- Composer: Carol McClure
- Worship Use: Palm Sunday
- Vocal Part(s): Unison
- Vocal Range: g to d'
- Key: G major
- Meter: 4/4
- Accompanying Instrument(s): Organ

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 - or ANY age choir) for unison treble voices and organ (or piano).

Description: *Hosanna! Blessed Is He*, composed for our Viva Voce curriculum, is a majestic anthem, intended as a Palm Sunday alternative to the frequently sung Christian Gregor *Hosanna*. Baroque in style, and easily learned by the youngest choristers, this selection is the perfect length for a choral introit on Palm Sunday.

Hosanna! Blessed is He who comes in the name of the Lord.

THE HUMBLEST OF THEM ALL

Kelly Vaneman

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 choir) for unison voices and piano or organ

Text Source: Kelly Vaneman

Vocal Range: d-e'

Key: G major

Meter: 3/4

Accompanying Instruments: keyboard

This sweet little childrens' anthem is a real gem for Advent or Palm Sunday. A wonderful message and a lovely tune.

*The highway to Bethlehem was rocky and worn
as Mary rode faithfully to that first Christmas morn.
She could have ridden on a grand, noble steed
But instead God chose a donkey: it was all that she'd need.*

*He chose the lowly, he chose the small;
He chose the littlest one of them all.
He chose the humblest of them all.*

*The road to Jerusalem with palm leaves was paved
as Jesus rode into town, all people to save.
He could have ridden on a grand, noble steed
But instead God chose a donkey: it was all that he'd need.*

*He chose the lowly, he chose the small;
He chose the littlest one of them all.
He chose the humblest of them all.*

*The path we are walking on is barely begun,
but we're chosen to follow it by God's gracious Son.*

*He chose the lowly, he chose the small;
He chose the littlest one of them all.
He chose the humblest of them all.*

*The lowly, the little, the meek and the small,
He chooses the humblest of us all.*

JESUS ROSE

Carol McClure

Text Source: Naomi Mauss (age 6), based on Matthew 28, adapted by the composer

Vocal Part(s): Unison treble voices

Vocal Range: f to d'

Key: D minor/F major

Meter: 2/2

Grade K-2 Children's Choir (or Easy Access anthem for Grade 3-6 - or ANY age choir) for unison treble voices and organ.

Mary came to the tomb, and the stone was rolled aside.

An angel stood at the tomb, and was dressed in shining white.

"Mary," the angel said, "do not be afraid!"

"Jesus rose from the dead, share the news today!"

Mary ran to tell the others; she met a man on the way.

When she saw that he was Jesus, he greeted her, saying, 'Hail!'

Do not be afraid. Go and tell my friends to gather in Galilee;

There I will see them.'

SHOUT ALOUD THIS EASTER DAY

Carol McClure

Text Writer: Carol McClure

Vocal Part(s): Unison

Vocal Range: e flat – f'

Key: F Mixolydian

Meter: 6/8

Accompanying Instrument(s): Improvised percussion

Grades K-2 or Grades 3-6

Description: *Shout Aloud This Easter Day!*, composed for our *Viva Voce* curriculum, is an easily learned option for a choral introit or anthem for Easter Day. The anthem may be sung a cappella or with an improvised percussion accompaniment, giving the choristers an opportunity to create their own accompaniment parts.

Anthem Warm-Up

- call and response, line by line

Teaching Points

- Intervallic Tuning: Tuning melodic intervals
- Rhythmic Improvisation: Creating accompaniment parts with varied patterns and accents

Shout aloud this Easter Day!

Christ has risen from the grave!

Heaven and earth together say, Alleluia!

Father, Bless the Songs

OT

for unison treble voices and piano

Olivia Turner

$\text{♩} = 60$

Treble

Piano *mp*

5 *mf*

Tr.

Fa - ther, bless the songs we bring to You. Fa - ther, lead us

Pno.

8

Tr.

as we sing to you; Keep us ev - er mind - ful that our

Pno.

11

Tr. 

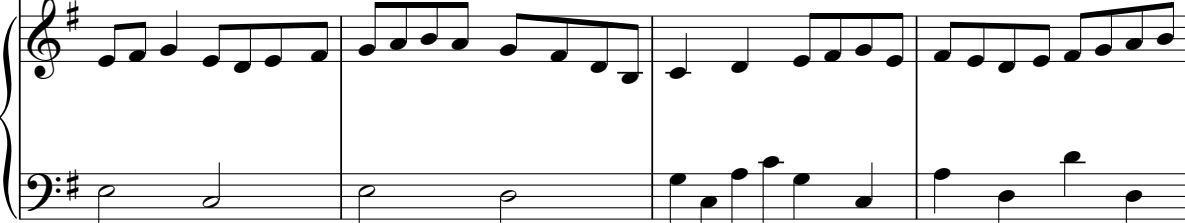
mu - sic comes from You. Fa - ther, keep us sing-ing prayer-ful-ly,

Pno. 

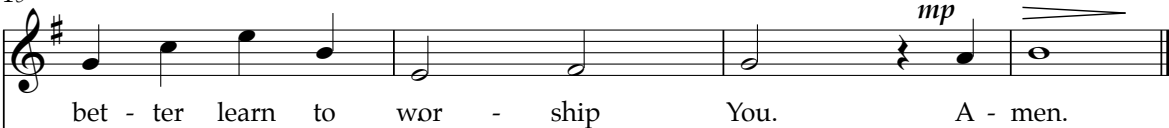
15

Tr. 

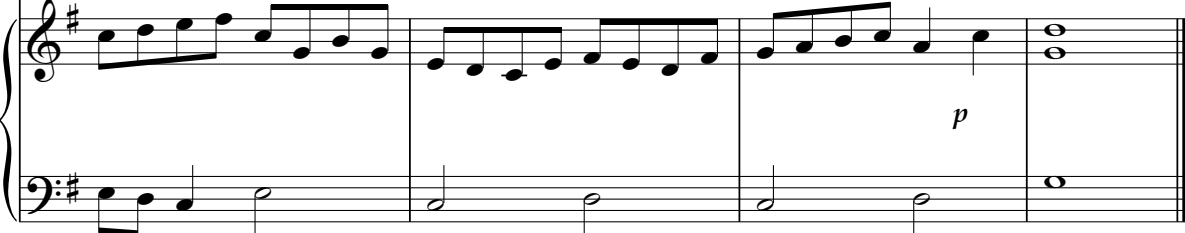
Fa - ther, keep us lis-t'ning care-ful-ly, As we join our hearts and minds to

Pno. 

19

Tr. 

bet - ter learn to wor - ship You. A - men.

Pno. 

Treble

Father, Bless the Songs

OT

Olivia Turner

♩ = 60 **4** *mf*

Fa - ther, bless the songs we bring to You.

7



Fa - ther, lead us as we sing to you; Keep us ev - er

10



mind - ful that our mu - sic comes from You.

13



Fa - ther, keep us sing - ing prayer-ful - ly, Fa - ther, keep us

16



lis - t'ning care-ful - ly, As we join our hearts and minds to

19 

Prayer of St. Francis

for unison treble voices, violin (or flute) and piano (or harp)

St. Francis of Assisi
para. CM

Carol McClure (BMI)

Gently, in one

Violin or Flute

Trebles

Piano or Harp

mf

4

Vln. (or Fl.)

Treb.

Pno. (or Hp.)

mp

7

(Play on repeat only.)

mp

mf

Lord,

mf

The musical score is written for three parts: Violin or Flute, Trebles (unison treble voices), and Piano or Harp. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-3) is marked 'Gently, in one' and 'mf'. The second system (measures 4-6) is marked 'mp'. The third system (measures 7-9) includes a repeat sign and a first ending bracket. The word 'Lord,' is written above the piano part in measure 8. The score ends with a double bar line in measure 9.

10

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

make me an in - stru - ment of your

13

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

peace.

mp

16

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

Lord, make me an

mf

19

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

mp

in - stru - ment of your peace.

22

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

25

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

mp

1. Where I find to doubt and de -
2. Let me seek to love with com -

28

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

spair, —
pas - sion.

Where
Let

I
me

find —
seek to

31

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

sad - ness and and for - hate,
give and and for - give,

cresc.

let as me
you

cresc.

34

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

shine gave with for your me faith in and your hope, —
death, God's

37

Vln. (or Fl.)

Treb. *mf*

Pno. (or Hp.)

let gift me of shine love with so your that

39

Vln. (or Fl.)

Treb.

Pno. (or Hp.)

joy and love.

poco dim.

42

Vln. (or Fl.)

Treb.

Pno. (or Hp.)

I might live.

45

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

mf

Lord, make me an

48

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

mp

in - stru- ment of your peace.

51

Vln.
(or Fl.)

Treb.

Pno.
(or Hp.)

54

Vln. (or Fl.)

Treb.

Pno. (or Hp.)

mf

Lord, make me an in - stru - ment

57

Vln. (or Fl.)

Treb.

Pno. (or Hp.)

dictated

p

dictated

pp

of your

59

Vln. (or Fl.)

Treb.

Pno. (or Hp.)

rit.

a tempo

rit.

a tempo

poco rit.

peace.

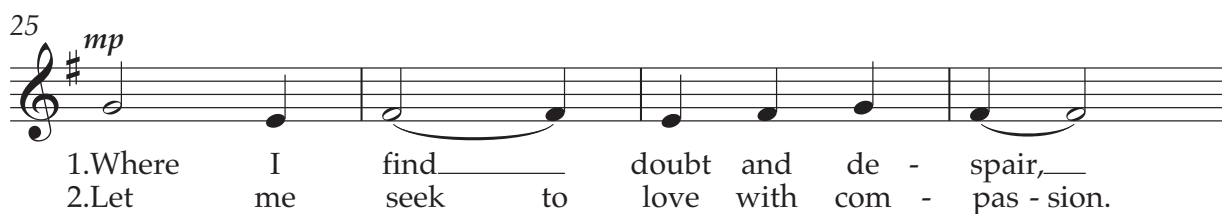
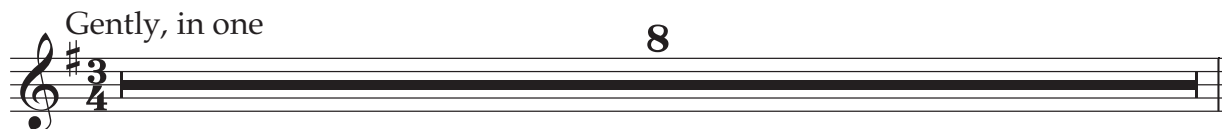
Trebles

Prayer of St. Francis

for unison treble voices, violin (or flute) and piano (or harp)

St. Francis of Assisi
para. CM

Carol McClure (BMI)



2

Trebles

33 *cresc.*

let as me you shine gave for me faith in and your hope, death, God's

37 *mf*

let gift me of shine love so that joy and love.

42 *cresc.* *f*

I might live.

46 *mf* **2**

Lord, make me an in - stru - ment of your peace.

54

Lord, make me an in - stru - ment

58 *dictated p* *a tempo* *rit.*

of your peace.

Violin or Flute

Prayer of St. Francis

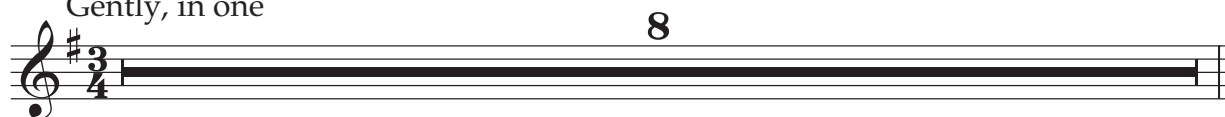
for unison treble voices, violin (or flute) and piano (or harp)

St. Francis of Assisi

Carol McClure (BMI)

para. CM

Gently, in one



9 *Play 2nd time only*



Doxology

for unison treble voices and organ (or piano)

Thomas Ken, 1674

Ground by Henry Purcell
Old 100th attr. Louis Bourgeois
arr. CM

♩ = 112

Trebles

Organ

mf

5

Treb.

f

Praise

Org.

9

Treb.

God from whom all bless - - ings

Org.

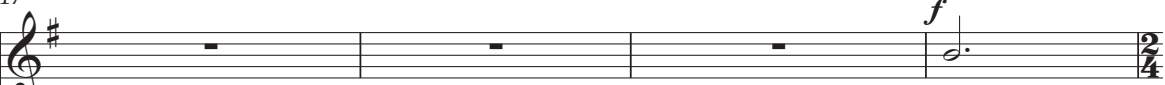
13

Treb. 

flow.

Org. *mf* 

17

Treb. 

f

Praise

Org. 

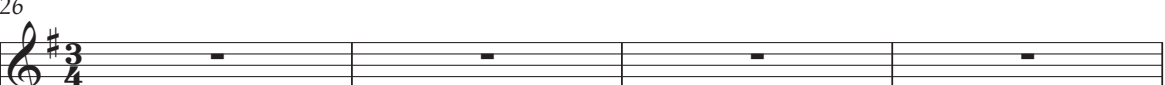
21

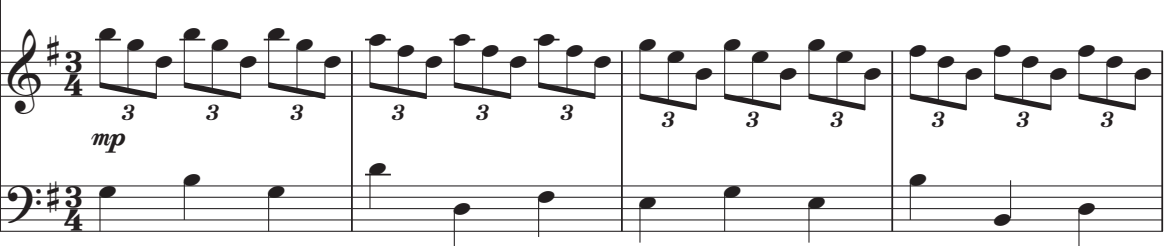
Treb. 

Him all crea - tures here be - low.

Org. 

26

Treb. 

Org. *mp* 

30

Treb. *mf*

Org.

Praise

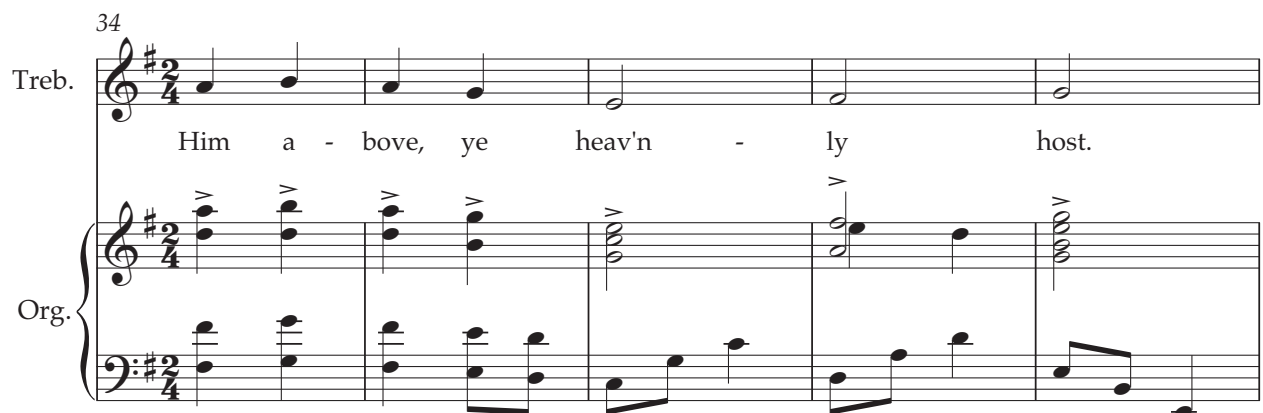


34

Treb.

Org.

Him a - bove, ye heav'n - ly host.



39

Treb. *f*

Org. *cresc.* *mf*

Praise Fa - ther, Son and



43

Treb.

Org.

Ho - - - ly



45

Treb.

Org.

mf *cresc.* *f*

Ghost.

Measures 45-47. Treble clef: whole notes. Organ part: melodic line with dynamics *mf*, *cresc.*, and *f*. The word "Ghost." is written above the organ part in measure 46.

48

Treb.

Org.

Measures 48-50. Treble clef: whole rests. Organ part: continues the melodic line.

51

Treb.

Org.

Measures 51-53. Treble clef: whole rests. Organ part: continues the melodic line.

54

Treb.

Org.

f *rit.*

A - - men. A - - men.

Measures 54-56. Treble clef: vocal line with lyrics "A - - men. A - - men." and dynamics *f* and *rit.*. Organ part: melodic line with dynamics *mf* and *rit.*.

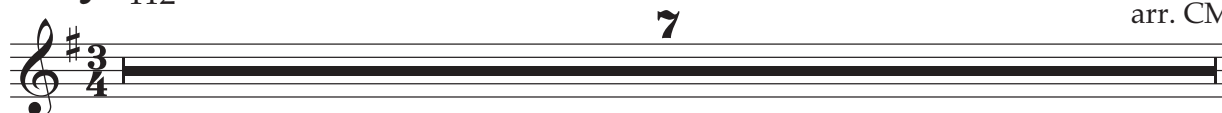
Trebles

Doxology

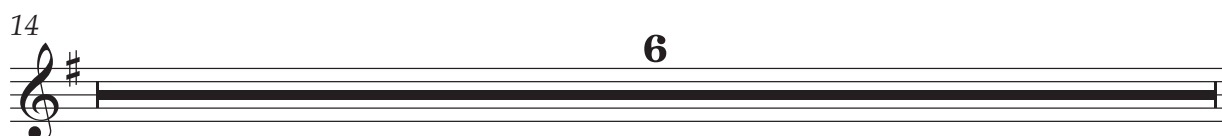
Thomas Ken, 1674

Ground by Henry Purcell
Old 100th attr. Louis Bourgeois
arr. CM

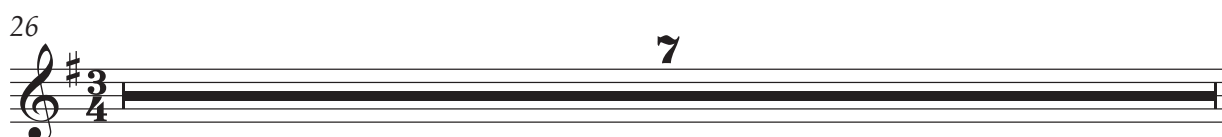
♩ = 112



Praise God from whom all bless - ings flow.



Praise Him all crea - tures here be - low.



Praise Him a - bove, ye heav'n - ly host.



Praise Fa - ther, Son and Ho - ly _____ Ghost.



A - men. _____ A - men.

O Come, Little Children

for unison treble voices and piano (or harpsichord, harp or organ)

Christoph von Schmid (1768-1854)
trans./para. CM

J. A. P. Schulz (1747-1899)
arr. CM

5

Treb.  come, lit - tle child - ren, O come, one and all! O

Pno. 

9

Treb.

come to the man - ger in Beth - le - hem's stall. Come

Pno.

A musical score for a song. The top staff is for the Treble Clef (Treb.) and the bottom staff is for the Piano (Pno.). The key signature has two sharps (F# and C#). The Treble staff contains a melody with lyrics: 'come to the man - ger in Beth - le - hem's stall. Come'. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into four measures. The first measure has a 9 above it. The lyrics are written below the Treble staff.

13

Treb. 

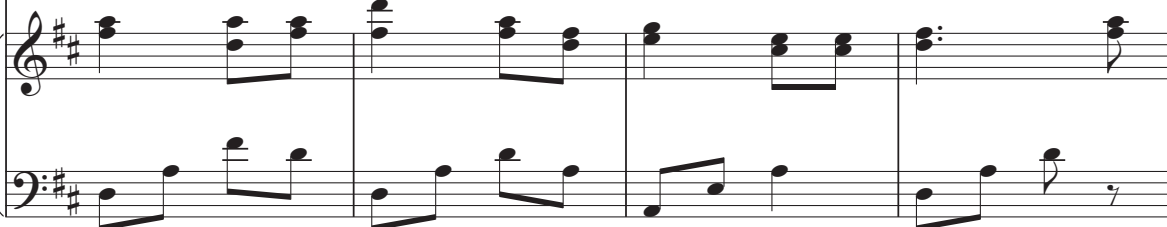
see ba - by Je - sus a - sleep on the hay; He

Pno. 

17

Treb. 

comes to bring joy to God's child - ren this day.

Pno. 

21

Treb. 

O

Pno. 

25

Treb. 

come, lit - tle child - ren, O come, one and all! O

Pno. 

29

Treb. 
come to the man - ger in Beth - le - hem's stall. With

Pno. 

33

Treb. 
Ma - ry and Jo - seph and an - gels a - bove, Come

Pno. 

37

Treb. 
wor - ship the Christ child, the Gift of God's love.

Pno. 

41

Treb. 
O

Pno. 

45

Treb. 

come, lit - tle child - ren, O come, join to sing; Lift

Pno. 

49

Treb. 

up ev - 'ry voice, off - 'ring praise to our King. Sing,

Pno. 

53

Treb. 

"Glo - ry to God!" and sing, "Peace to the earth!" Re -

Pno. 

57 *rit. 2nd time*

Treb. 

joice on this day of our Lord Je - sus' birth.

Pno. 

Trebles

O Come, Little Children

for unison treble voices and piano (or harpsichord, harp or organ)

Christoph von Schmid (1768-1854)

J. A. P. Schulz (1747-1899)

trans./para. CM

arr. CM

♩ = 76

3

mf

O

5

come, lit - tle child - ren, O come, one and all! O

9

come to the man - ger in Beth - le - hem's stall. Come

13

see ba - by Je - sus a - sleep on the hay; He

17

comes to bring joy to God's child - ren this day.

21

3

O

25

come, lit - tle child - ren, O come, one and all! O

2

Trebles

29

come to the man - ger in Beth - le - hem's stall. With

33

Ma - ry and Jo - seph and an - gels a - bove, Come

37

wor - ship the Christ child, the Gift of God's love.

41

O

45

come, lit - tle child - ren, O come, join to sing; Lift

49

up ev - 'ry voice, off - 'ring praise to our King. Sing,

53

"Glo - ry to God!" and sing, "Peace to the earth!" Re -

57

rit. 2nd time only

joice on this day of our Lord Je - sus' birth.

Little Hands

for unison treble voices and piano

Carol McClure (BMI)

Carol McClure (BMI)

Gently ♩. = 56

Treble

Piano



5

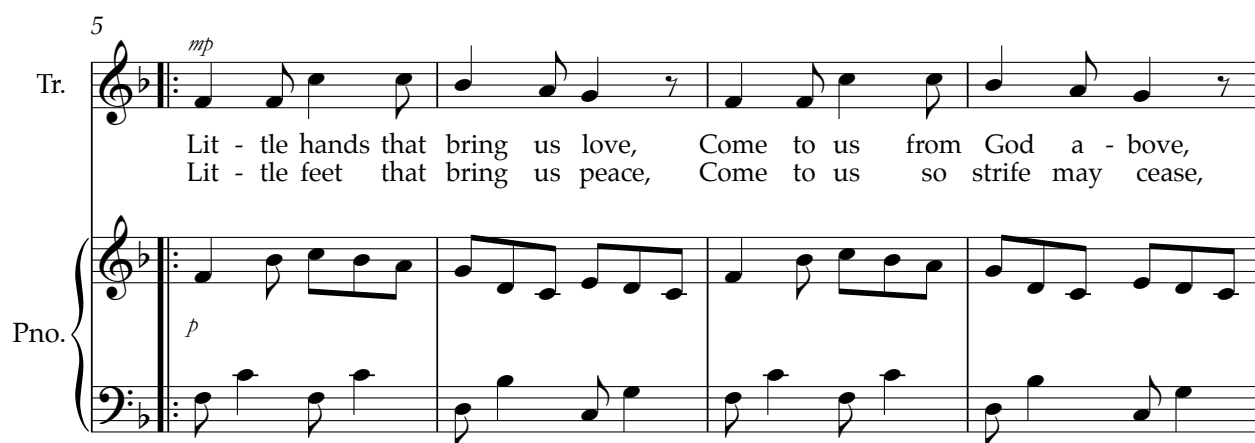
Tr.

mp

Lit - tle hands that bring us love, Come to us from God a - bove,
Lit - tle feet that bring us peace, Come to us so strife may cease,

Pno.

p



9

Tr.

Come to us this Christ - mas night, Come to us, Lord Je - sus Christ;

Pno.



13

Tr.

Hold our hands to guide our way So we might know your love each
Guide our feet to lead our way So we might share your peace each

Pno.

cresc.

17

Tr.

day.
day.

Pno.

mp

2nd x cresc.

21

Tr.

mf

Lit - tle looks from eyes that shine, Come to us with hope Di-vine,

Pno.

mp

25

Tr. Come to us this Christ - mas night. Come to us, Lord Je - sus Christ;

Pno.

29

Tr. Grant us hope to light our way So we might live with hope each

Pno.

33

Tr. day. A - - - men.

Pno.

mp

dim.

p

Treble

Little Hands

CM

Carol McClure (BMI)

Gently ♩. = 56
4 *mp*

Lit - tle hands that bring us love, Come to us from
Lit - tle feet that bring us peace, Come to us so

8

God a - bove, Come to us this Christ - mas night,
strife may cease,

11

Come to us, Lord Je - sus Christ; Hold our hands to
Guide our feet to

14

guide our way So we might know your love each day.
lead our way So we might share your peace each day.

18

3 *mf*

Lit - tle looks from eyes that shine, Come to us with

24

hope Di - vine, Come to us this Christ - mas night.

27

Come to us, Lord Je - sus Christ; Grant us hope to light our way

31

2 *mp*

So we might live with hope each day. A - men.

Come to Us, Emmanuel

for unison treble voices and harp (or piano)

Carol McClure (BMI)

Carol McClure (BMI)

1 **♩ = 84**

Treble

Harp



5

Treb.

Hp.

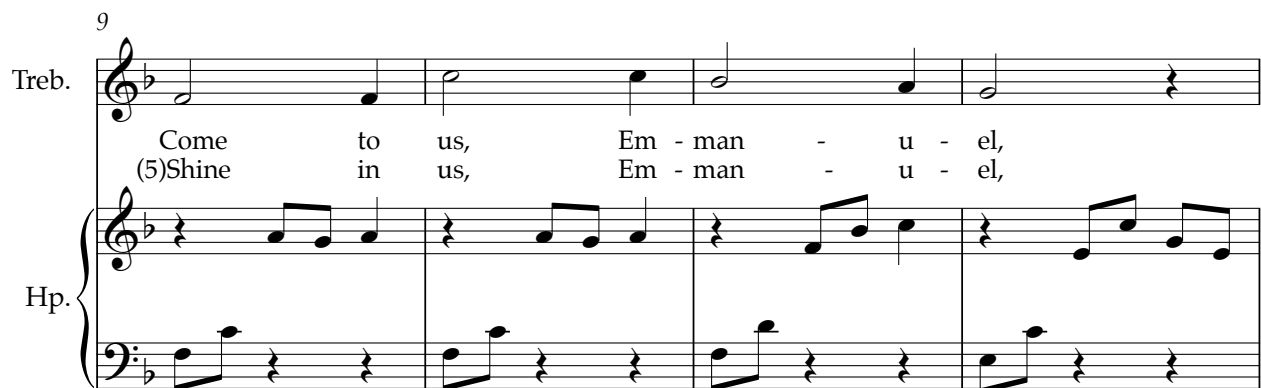


9

Treb.

Hp.

Come to us, Em - man - u - el,
(5)Shine in us, Em - man - u - el,



13

Treb.

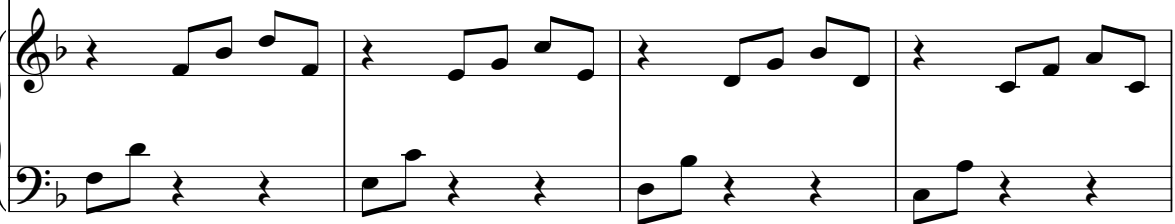
Hp.

Christ, whose (1)hope* we now a - wait, Whose
Christ, whose (5)light we cel - e - brate, Whose

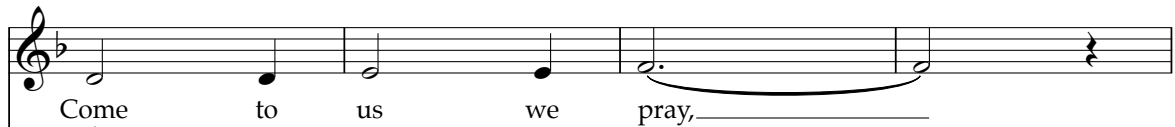


17

Treb. 

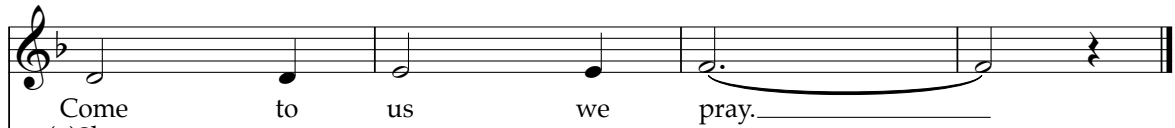
Hp. 

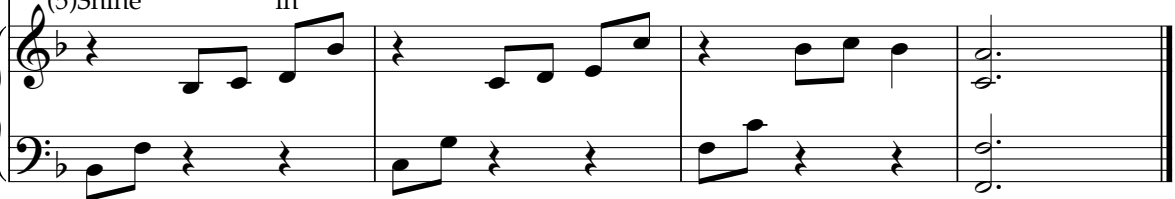
21

Treb. 

Hp. 

25

Treb. 

Hp. 

- | |
|-----------|
| (1) hope |
| (2) love |
| (3) joy |
| (4) peace |
| (5) light |

Lamb of God

for unison treble voices and piano

adapted CM

Carol McClure (BMI)

Moderato ♩ = 100

Treble

Piano

mp

5

Repeat is optional

Tr.

Lamb of God, Lamb of God,

Pno.

p

9

Tr.

Lamb who takes our sin a - way,

Pno.

13

Tr. Lamb of God, Lamb of God, Have

Pno.

17

Tr. mer - cy on us, we pray.

Pno. *mp*

21

Tr.

Pno.

23

Tr. Lamb of God, Lamb of God,

Pno. *p* *8va*

27

Tr.  Lamb who takes our sin a - way,

Pno. 

(8)

31

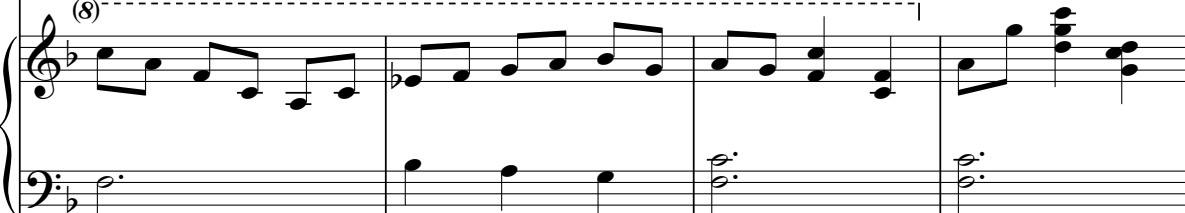
Tr.  Lamb of God, Lamb of God,

Pno. 

(8)

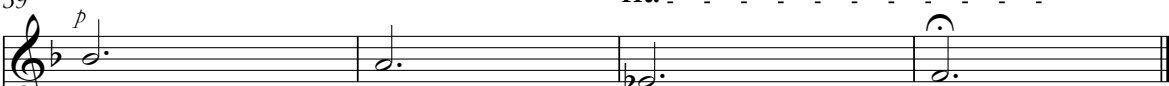
35

Tr.  Grant us your peace this day.

Pno. 

(8)

39

Tr.  A - - men. A - - men.

Pno. 

pp *rit.* *rit.*

Treble

Lamb of God

adapted CM

Carol McClure (BMI)

Moderato
♩ = 100 **4** Repeat is optional *mp*

Lamb of God, Lamb of God,

Lamb who takes our sin_____ a - way,

Lamb of God, Lamb_____ of God, Have

mer - cy on us, we pray._____

Lamb of God, Lamb of God,

Lamb who takes our sin_____ a - way,

Lamb of God, Lamb of God,

Grant us your peace this day._____

rit. A - - - men. A - - - men.

Wave Your Branches

for unison treble voices, flute, drum, handbells and piano

Gwendolyn Emery-Owings

Thomas Pavlechko

Drum

Treble Choir

Piano

This block contains the first four measures of the musical score. The Drum part is on a single staff with a drumhead icon, playing a steady eighth-note pattern. The Treble Choir part is on a single staff with a treble clef and a key signature of one sharp (F#), containing whole rests for all four measures. The Piano part is on a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a rhythmic accompaniment of eighth and sixteenth notes.

5

Fl.

Dr.

Pno.

This block contains measures 5 through 8. The Flute (Fl.) part begins at measure 5 with a melodic line of eighth notes, spanning measures 5 and 6, and then measures 7 and 8. The Drum (Dr.) part continues its eighth-note pattern. The Piano (Pno.) part continues its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective measures.

9

Fl.

Dr.

Pno.

This block contains measures 9 through 12. The Flute (Fl.) part continues its melodic line, spanning measures 9 and 10, and then measures 11 and 12. The Drum (Dr.) part continues its eighth-note pattern. The Piano (Pno.) part continues its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective measures.

13

Fl.

Dr.

Pno.

17

Fl.

Dr.

Tr.

1. Wave your branch - es, Wave them high, Je - sus now is rid - ing by.
2. Wave your branch - es, Wave them now With Je - ru - sa - lem's cheer - ing crowd.

Pno.

21

Dr.

Tr.

Wave your branch-es, Shout and sing Loud ho - san - nas_ to your

Pno.

24

Fl.

Dr.

H-bells.

Tr.

King.

King.

Pno.

1.

2.

27

Fl.

Dr.

H-bells.

Pno.

1.

2.

30

Fl.

Dr.

H-bells.

Tr.

3. Wave your branch-es, Wave them high, Je - sus now is rid - ing by.

Pno.

34

Fl.

Dr.

H-bells.

Tr.

Wave your branch-es, Shout and sing Loud ho - san - nas_ to your

Pno.

38

Fl.

Dr.

H-bells.

Tr.

King.

Pno.

40

Fl.

Dr.

H-bells.

Tr.

Wave your branch - es high!

Pno.

Flute

Wave Your Branches

for unison treble voices, flute, drum, handbells and piano

Gwendolyn Emery-Owings

Thomas Pavlechko

The musical score for the Flute part of "Wave Your Branches" is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a measure number of 1 and contains two measures of whole rests, each marked with a "2" above the staff. The second staff begins at measure 7 and contains four measures of half notes, each marked with a "2" above the staff. The third staff begins at measure 11 and contains four measures of eighth notes, each marked with a "2" above the staff. The fourth staff begins at measure 15 and contains four measures of eighth notes, each marked with a "2" above the staff. The fifth staff begins at measure 23 and contains four measures of eighth notes, each marked with a "2" above the staff. The sixth staff begins at measure 27 and contains four measures of eighth notes, each marked with a "2" above the staff. The seventh staff begins at measure 30 and contains four measures of half notes, each marked with a "2" above the staff. The eighth staff begins at measure 34 and contains four measures of half notes, each marked with a "2" above the staff. The ninth staff begins at measure 38 and contains four measures of eighth notes, each marked with a "2" above the staff. The tenth staff begins at measure 41 and contains four measures of eighth notes, each marked with a "2" above the staff. The score concludes with a double bar line at the end of the tenth staff.

Handbells

Handbells Used: 6



Wave Your Branches

Thomas Pavlechko

Drum

Wave Your Branches

for unison treble voices, flute, drum, handbells and piano

Gwendolyn Emery-Owings

Thomas Pavlechko

Drum notation for the piece "Wave Your Branches". The notation is written on a single staff with a double bar line at the beginning and end of each measure. The time signature is common time (C). The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. The piece is divided into measures, with measure numbers 6, 11, 16, 20, 24, 27, 30, 34, and 38 indicated at the start of their respective lines. Measure 20 features a 3/2 time signature change. Measure 24 includes a first ending (1.) and a second ending (2.). The notation ends with a double bar line and a repeat sign.

6

11

16

20

24

27

30

34

38

Hosanna! Blessed Is He

for unison treble voices and organ (or piano)

Carol McClure (BMI)

Maestoso ♩ = 100

Treble

Organ *mf*

5

Treb.

Org.

9

Treb. *f*

Ho - san - na! Bles - sed is He who comes in the name of the Lord!

Org. *mf*

13

Treb.

Ho - san - na! Bles - sed is He who comes in the name of the Lord!

Org.

17 *mf*

Treb. Ho - - san - na!

Org. *mp* *p*

19

Treb. Bles - sed is He!

Org. *mp* *p*

21

Treb. Bles - sed is He who comes, He who

Org. *mp* *p* *mp*

23 *f*

Treb. comes in the name of the Lord!

Org. *mf*

25 *f*

Treb. *f*

Org. *mf*

Ho - san - na! Bles - sed is He who comes in the name of the Lord!

29

Treb.

Org.

Ho - san - na! Bles - sed is He who comes in the name of the Lord!

33

Treb.

Org. *f*

Ho - san - na! Bles - sed is He who comes in the name of the Lord!

*For the Angel Choir of the Episcopal Church of the Advent
and in memory of Robert Farrar Capon*

The Humblest of Them All

for Unison Treble Voices and Keyboard

Kelly Vaneman

Gently ♩ = 110 *mf*

The high - way to Beth-le-hem was
The road to Je - ru - sa-lem with

mf
With pedal

7
rock - y and worn as Ma - ry rode faith-ful - ly to that first Christ-mas
palm leaves was paved as Je - sus rode in - to town, all peo - ple to

12
morn. She could have rid-den on a grand, no - ble steed but in -
save. He could have rid-den on a grand, no - ble steed, but in -

17
stead God chose a don - key: it was all that she'd need.
stead God chose a don - key: it was all that he'd need.

The musical score is written for unison treble voices and keyboard. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into systems, with measures 7, 12, and 17 indicated. The lyrics are written below the vocal line, and the keyboard accompaniment is shown in grand staff notation. The piece concludes with a final measure in the 17th system.

22

He chose the low - ly; He chose the small; He chose the lit - tle - est

This system contains measures 22 through 27. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. The key signature has one sharp (F#).

28

one of them all. He chose the hum - blest of them all. all.

This system contains measures 28 through 33. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar texture, featuring a bass line and a right-hand melody. The key signature has one sharp (F#).

34

The path we are walk - ing on is bare - ly be -

This system contains measures 34 through 39. The vocal line starts with a whole rest for two measures, then has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and a right-hand melody. The key signature has one sharp (F#).

40

gun, but we're cho - sen to fol - low it by God's gra - cious Son.

This system contains measures 40 through 45. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and a right-hand melody. The key signature has one sharp (F#).

45

He chose the low - ly; He chose the small; He chose the

51

lit - tle - est ones of them all. He chose the hum-blest of them all.

57 *poco meno mosso*

The low - ly, the lit - tle, the meek and the small, He choos-es the

63 *a tempo* **rit.**

hum-blest of us all

Jesus Rose

for unison treble voices and organ

Naomi Mauss, age 6 (from Matthew 28)
ed. CM

Carol McClure (BMI)

With movement ♩ = 52

Trebles

Organ *mp*

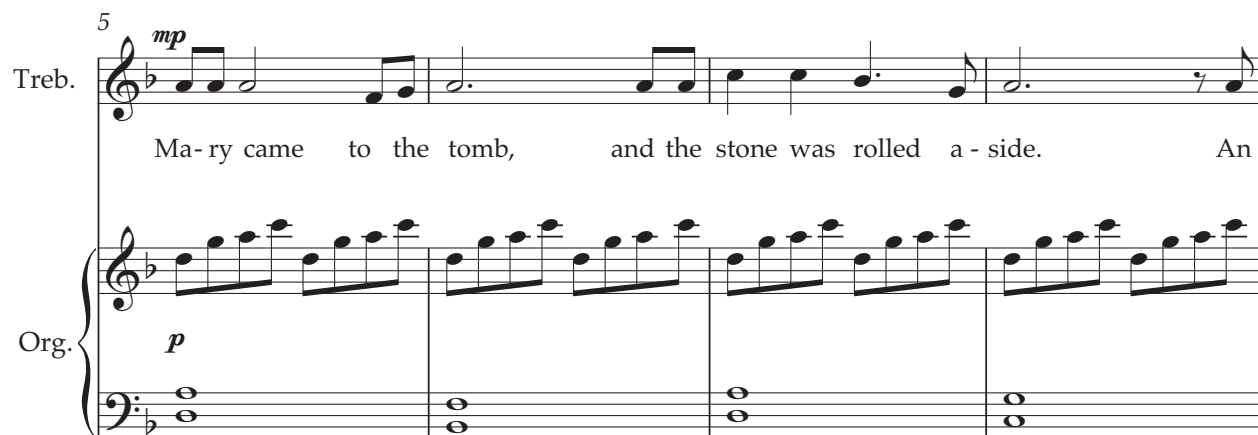


5 *mp*

Treb. *mp*

Ma-ry came to the tomb, and the stone was rolled a-side. An

Org. *p*

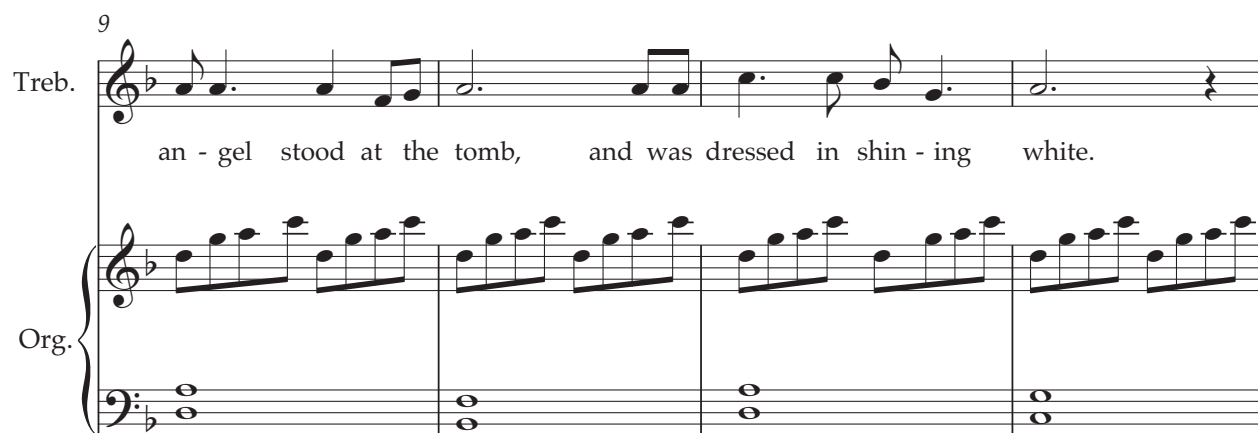


9

Treb.

an-gel stood at the tomb, and was dressed in shin-ing white.

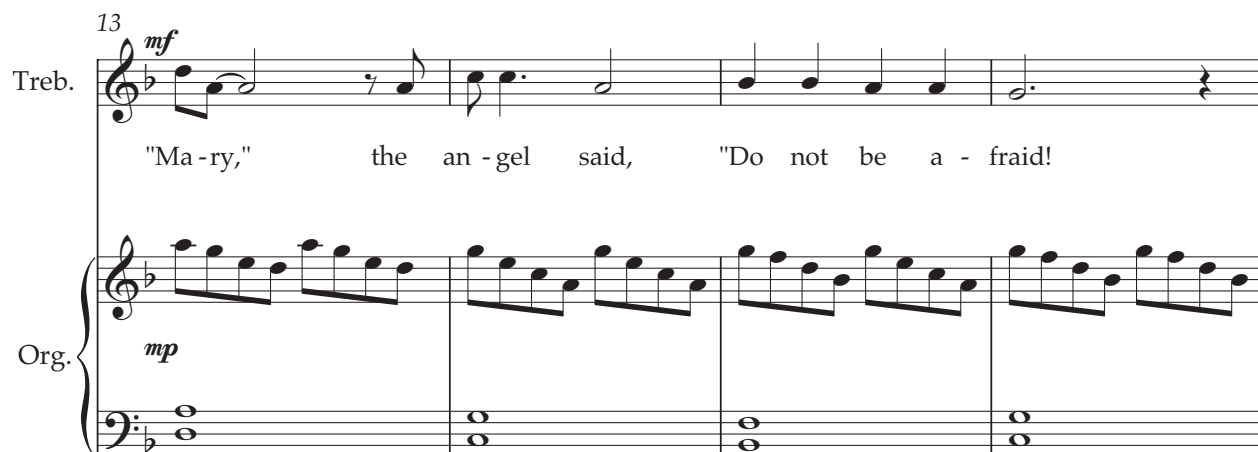
Org.



13 *mf*

Treb. *Ma - ry,* the an - gel said, "Do not be a - fraid!

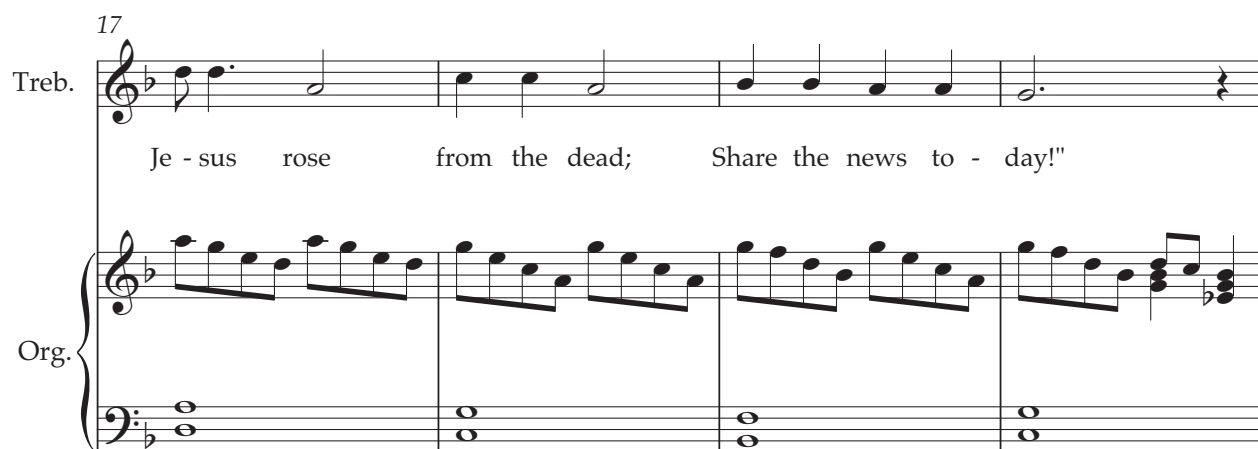
Org. *mp*



17

Treb. Je - sus rose from the dead; Share the news to - day!"

Org.



21 *f*

Treb. Je - sus rose! Je - sus rose! Do not be a - fraid!

Org. *mf*



25

Treb.

Je - sus rose! Je - sus rose! Share the news to - day!

Org.

Measures 25-28: Treble clef with lyrics. Organ accompaniment in F major. Measures 25-26: Treble has quarter notes G4, A4, Bb4, C5. Organ has chords F4-A4-C5 and Bb4-D5-F5. Measure 27: Treble has quarter notes D5, C5, Bb4, A4. Organ has chords G4-Bb4-D5 and F4-A4-C5. Measure 28: Treble has a whole note G4. Organ has chords F4-A4-C5 and Bb4-D5-F5.

29

Treb.

Org.

mf *mp*

Measures 29-32: Treble clef with whole rests. Organ accompaniment. Measures 29-30: Treble has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Organ has chords F4-A4-C5 and Bb4-D5-F5. Measure 31: Treble has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Organ has chords F4-A4-C5 and Bb4-D5-F5. Measure 32: Treble has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Organ has chords F4-A4-C5 and Bb4-D5-F5.

33

Treb.

mp

Ma - ry ran to tell the oth - ers; she met a man on the way.

Org.

p

Measures 33-36: Treble clef with lyrics. Organ accompaniment. Measures 33-34: Treble has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Organ has chords F4-A4-C5 and Bb4-D5-F5. Measure 35: Treble has eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Organ has chords F4-A4-C5 and Bb4-D5-F5. Measure 36: Treble has a whole note G4. Organ has chords F4-A4-C5 and Bb4-D5-F5.

37

Treb.



When she saw that he was Je - sus; He greet-ed her say-ing, "Hail!

Org.



41

Treb.

mf



Do not be a - fraid. Go and tell my friends To

Org.

mp



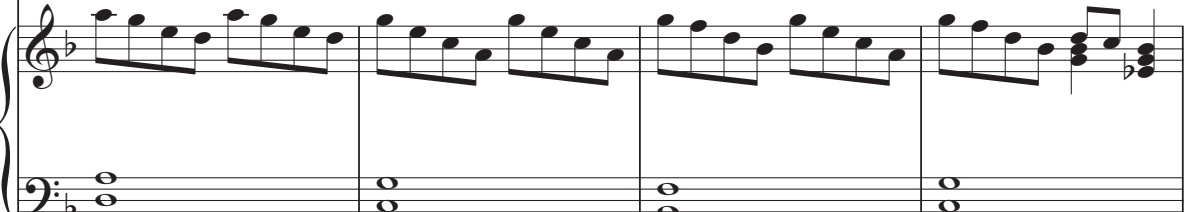
45

Treb.



gath - er in Gal - i - lee. There, I will see them."

Org.



49

Treb. *f*

Je - sus rose! Je - sus rose! Do not be a -

Org. *mf*

52

Treb.

fraid! Je - sus rose! Je - sus rose!

Org.

55

Treb.

Share the news to - day!

Org.

57

Treb.

Je - sus rose! Je - sus rose!

Org.

f *mf*

Detailed description: This system contains measures 57, 58, and 59. The Treble staff has a melody of quarter notes: G4 (half note), A4 (quarter), Bb4 (quarter), C5 (half). Measures 58 and 59 repeat this melody. The Organ part consists of chords in the right hand and single notes in the left hand. Dynamics are *f* at measure 58 and *mf* at measure 59.

60

Treb.

Je - sus rose!_____

Org.

f *mf* *f*

Detailed description: This system contains measures 60, 61, and 62. The Treble staff has a melody of quarter notes: G4 (half note), A4 (quarter), Bb4 (quarter), C5 (half). Measures 61 and 62 repeat this melody. The Organ part consists of chords in the right hand and single notes in the left hand. Dynamics are *f* at measure 60, *mf* at measure 61, and *f* at measure 62.

63

Treb.

Org.

cresc. *ff*

Detailed description: This system contains measures 63 and 64. The Treble staff is empty. The Organ part consists of chords in the right hand and single notes in the left hand. Dynamics are *cresc.* at measure 63 and *ff* at measure 64.

Trebles

Jesus Rose

for unison treble voices and organ

Naomi Mauss, age 6 (from Matthew 28)
ed. CM

Carol McClure (BMI)

With movement $\text{♩} = 52$



Ma-ry came to the tomb, and the stone was rolled a - side. An



an-gel stood at the tomb, and was dressed in shin-ing white.



"Ma-ry," the an-gel said, "Do not be a - fraid!"



Je - sus rose from the dead; Share the news to - day!"



Je-sus rose! Je-sus rose! Do not be a - fraid!



Je-sus rose! Je-sus rose! Share the news to - day!

2

Trebles

33



Ma - ry ran to tell the oth - ers; she met a man on the way.

37



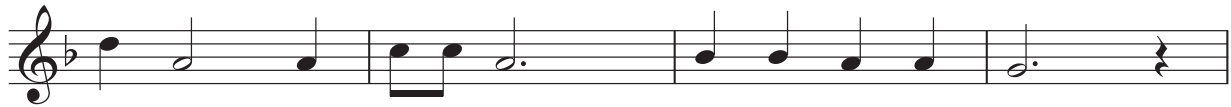
When she saw that he was Je - sus; He greet-ed her say - ing, "Hail!

41



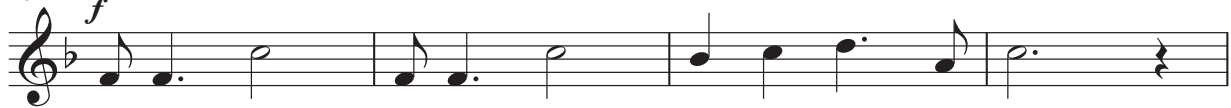
Do not be a - fraid. Go and tell my friends To

45



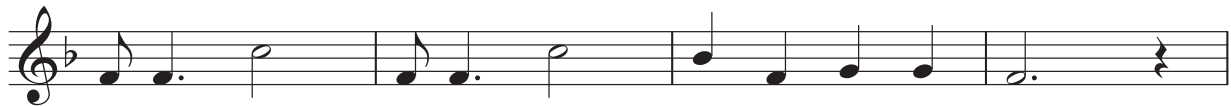
gath - er in Gal - i - lee. There, I will see them."

49



Je - sus rose! Je - sus rose! Do not be a - fraid!

53



Je - sus rose! Je - sus rose! Share the news to - day!

57



Je - sus rose! Je - sus rose!

61



Je - sus rose!_____

2

Shout Aloud This Easter Day!

for unison treble voices, unaccompanied or
with improvised percussion accompaniment

CM

Carol McClure (BMI)

$\text{♩} = 84$

Tambourine

Treble

3

Shout a - loud this Eas - ter Day!

5

Christ has ris - en from the grave!

7

Heav'n and earth to - geth - er say,

9

"Al - le - lu - ia!"

11

"Al - le - lu - ia!"

13

"Al - le - lu - ia!"