

Viva Voce

Aural Skills

Carol McClure, Editor



Viva Voce Aural Skills 1

Echo Singing

$\text{♩} = 72$

1

7

13

19

25

31

Use each of the above lines in its entirety as an echo singing exercise. Demonstrate for the choristers how they will do the exercise. Count aloud a bar of 4/4 time before you begin. Play a measure on the piano; have the choristers sing the echo exactly in rhythm on the syllable "loo", with no help from the piano; continue until the line is completed.

Interval Identification - Octaves

Play the first two bars of the exercise below, identifying the interval played as an octave. Have the choristers sing the octave with the piano several times. Then, play the final six bar melody, asking the choristers to raise their hands each time they hear the octave played.

37

Viva Voce Aural Skills 2

Echo Singing

45 ♩ = 72



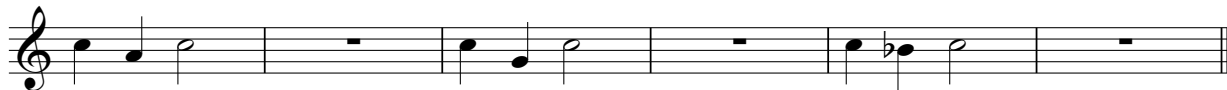
51



57



63



69



75



Use each of the above lines in its entirety as an echo singing exercise.
Demonstrate for the choristers how they will do the exercise.
Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
have the choristers sing the echo exactly in rhythm on the syllable "loo",
with no help from the piano; continue until the line is completed.

Interval Identification - 4ths and 5ths

Play the first bar of the exercise below, identifying the interval played as a fifth.
Have the choristers sing the fifth with the piano several times.
Then, play the final six bar melody, asking the choristers to raise their hands each time they hear the fifth played.
Repeat the same procedure with bar 2, identifying fourths.

81



Viva Voce Aural Skills 3

Echo Singing

89 ♩ = 72



95



101



107



113



119



Use each of the above lines in its entirety as an echo singing exercise.
Demonstrate for the choristers how they will do the exercise.
Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
have the choristers sing the echo exactly in rhythm on the syllable "loo",
with no help from the piano; continue until the line is completed.

Interval Identification - 2nds and 3rds

Play the first two bars of the exercise below, identifying the intervals
played as a third and a second.
Have the choristers sing these with the piano several times.
Then, play the final six bar melody, asking choristers to raise their hands
each time they hear one of these intervals played.

125



Viva Voce Aural Skills 4

Echo Singing

134 ♩ = 72



140



146



152



158



164



Use each of the above lines in its entirety as an echo singing exercise.
Demonstrate for the choristers how they will do the exercise.
Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
have the choristers sing the echo exactly in rhythm on the syllable "loo",
with no help from the piano; continue until the line is completed.

Interval Identification - Major/Minor 3rds & 6ths

Play each bar of the exercise below, identifying the interval
played as a major or minor sixth or third.
Have the choristers sing each interval with and without the piano several times.
Then, play one of the intervals, asking the choristers to identify the interval.
Repeat until interval identification is secure.

170



Viva Voce Aural Skills 5

Echo Singing

174 $\text{♩} = 72$

180

186

192

198

204

Use each of the above lines in its entirety as an echo singing exercise.
 Demonstrate for the choristers how they will do the exercise.
 Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
 have the choristers sing the echo exactly in rhythm on the syllable "loo",
 with no help from the piano; continue until the line is completed.

Interval Identification - Major/Minor 7ths, Augmented 4ths/Diminished 5ths

Play each bar of the exercise below, identifying the interval
 played as a major or minor seventh or augmented fourth/diminished fifth.
 Have the choristers sing each interval with and without the piano several times.
 Then, play one of the intervals, asking the choristers to identify the interval.
 Repeat until interval identification is secure.

210

Minor 7th Major 7th aug. 4th dim. 5th

Viva Voce Aural Skills 6

Echo Singing

214 ♩ = 72



220



226



232



238



244



Use each of the above lines in its entirety as an echo singing exercise.
Demonstrate for the choristers how they will do the exercise.
Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
have the choristers sing the echo exactly in rhythm on the syllable "loo",
with no help from the piano; continue until the line is completed.

Interval Identification - 2nds and 3rds

Play the first two bars of the exercise below, identifying the intervals
played as a third and a second.
Have the choristers sing these with the piano several times.
Then, play the final six bar melody, asking the choristers to raise their
hands each time they hear one of these intervals played.

250



Viva Voce Aural Skills 7

Echo Singing

259 ♩ = 72



265



271



277



283



289



Use each of the above lines in its entirety as an echo singing exercise.
Demonstrate for the choristers how they will do the exercise.
Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
have the choristers sing the echo exactly in rhythm on the syllable "loo",
with no help from the piano; continue until the line is completed.

Interval Identification - 2nds and 3rds

Play the first two bars of the exercise below, identifying the intervals
played as a third and a second.
Have the choristers sing these with the piano several times.
Then, play the final six bar melody, asking the choristers to raise their
hands each time they hear one of these intervals played.

295



Viva Voce Aural Skills 8

Echo Singing

304 ♩ = 72



308



314



320



326



332



Use each of the above lines in its entirety as an echo singing exercise. Demonstrate for the choristers how they will do the exercise. Count aloud a bar of 4/4 time before you begin. Play a measure on the piano; have the choristers sing the echo exactly in rhythm on the syllable "loo", with no help from the piano; continue until the line is completed. Periodically, ask choristers to identify intervals between pitches as half or whole steps.

Interval Identification - Scale Steps

Play the first two bars of the exercise below, identifying the intervals by scale step (degree). Have the choristers sing these with the piano several times. Then, play the final six bars individually, asking the choristers to first sing, then identify the scale steps/intervals played.

338



Viva Voce Aural Skills 9

Echo Singing

346 ♩ = 72



352



358



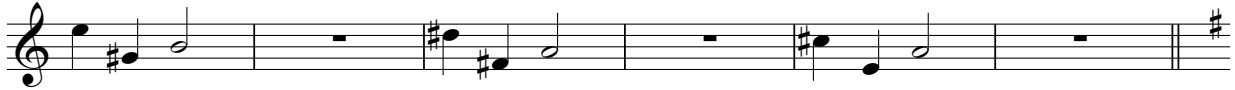
364



370



376



Use each of the above lines in its entirety as an echo singing exercise. Demonstrate for the choristers how they will do the exercise. Count aloud a bar of 4/4 time before you begin. Play a measure on the piano; sing the echo exactly in rhythm on the syllable "loo", with no help from the piano; continue until the line is completed.

Interval Identification - Major/Minor 6ths & Major 3rds

Play the first three bars of the exercise below, identifying the intervals played as a major thirds or major/minor sixths.
Have the choristers sing these with the piano several times.
Then, play the final seven bar melody, asking the choristers to raise their hands each time they hear one of these intervals played.

382



Viva Voce Aural Skills 10

Echo Singing

392 ♩ = 72



398



404



410



416



422



Use each of the above lines in its entirety as an echo singing exercise.
Demonstrate for the choristers how they will do the exercise.
Count aloud a bar of 4/4 time before you begin. Play a measure on the piano;
have the choristers sing the echo exactly in rhythm on the syllable "loo",
with no help from the piano; continue until the line is completed.

Interval Identification - Major/Minor 7ths & Major 3rds

Play the first two bars of the exercise below, identifying the intervals
played as major/minor sevenths.
Have the choristers sing these with the piano several times.
Then, play the final seven bar melody, asking the choristers to raise
their hands each time they hear one of these intervals played.

428



Viva Voce Aural Skills 11

Echo Singing

438 ♩ = 72



446



454



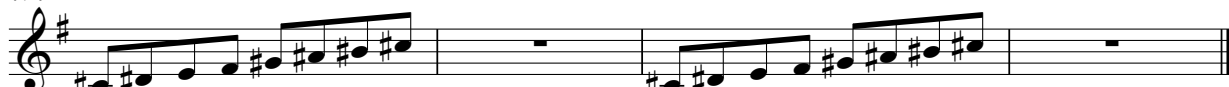
462



468



474



478



482



Use each of the above lines in its entirety as an echo singing exercise. Demonstrate for the choristers how they will do the exercise. Count aloud a bar of 4/4 time before you begin. Play a measure on the piano; have the choristers sing the echo exactly in rhythm on the syllable "loo", with no help from the piano; continue until the line is completed.

Interval Identification - Major/Minor 7ths & 9ths

Play each bar of the exercise below, identifying the interval played as a major or minor seventh or augmented fourth/diminished fifth. Have the choristers sing each interval with and without the piano several times. Then, play one of the intervals, asking the choristers to identify the interval. Repeat until interval identification is secure.

486



Viva Voce Aural Skills 12

Echo Singing/Interval Identification

Skills Review

1. Choose a random set of twenty-two echo-singing exercises (two lines each) from *Viva Voce Aural Skills 1-11* for the choristers to sing.
2. Have the choristers (as individuals or as a group) identify individual intervals (all listed in #4) and groups of two and three different intervals.
3. Have the choristers sing (as individuals or as a group) the following scales.
 - a. ascending major scale
 - b. ascending harmonic minor scale
 - c. descending major scale
 - d. descending harmonic minor scale
 - e. ascending/descending melodic minor scale
4. Have the choristers sing (as individuals or as a group) the following intervals in either ascending or descending form, or both.
 - a. octave
 - b. perfect fifth
 - c. perfect fourth
 - d. major third
 - e. minor third
 - f. major sixth
 - g. minor sixth
 - h. major second
 - i. minor second
 - j. major seventh
 - k. minor seventh
 - l. major ninth
 - m. minor ninth
 - n. augmented fourth
 - o. diminished fifth

Viva Voce Aural Skills 13

Time Signature (Meter) Recognition

1. Play musical examples in 4/4 and 3/4 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
2. Play musical examples in 4/4, 2/4 and 3/4 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
3. Play musical examples in 4/4, 2/4, 5/4 and 3/4 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
4. Play musical examples in 4/4 and 4/2 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
5. Play musical examples in 4/4, 3/4, 3/2 and 4/2 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
6. Play musical examples in 3/8 and 6/8 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
7. Play musical examples in 3/8, 6/8 and 9/8 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
8. Play musical examples in 3/8, 6/8, 9/8 and 12/8 time, asking the choristers to count aloud, emphasizing the accented first beat of each bar of each of the examples played. Then, play examples of each time signature for the choristers; have the choristers clap along and identify (either as individuals or as a group) the correct time signature of each example.
9. Review all duple and triple time signatures with choristers; have them differentiate between examples and how they are recognized.

Viva Voce Aural Skills 14

Comprehensive Interval & Time Signature (Meter) Recognition

Student Name _____ Date _____

Circle the interval you hear being played or sung.

- | | | | | | | | |
|----|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| A. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| B. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| C. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| D. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| E. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| F. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| G. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |
| H. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th |

Circle the time signature you hear being played.

- | | | | | | | | | |
|----|-----|-----|-----|-----|-----|------|-----|-------------|
| A. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| B. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| C. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| D. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| E. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| F. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| G. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |
| H. | 2/4 | 3/4 | 4/4 | 5/4 | 7/4 | 6/8/ | 9/8 | other _____ |