

# What Sweeter Music

SATB Chorus and Keyboard

Text: Robert Herrick

Linden Lea  
Ralph Vaughan Williams  
arr. Mark Schweizer

Andante con moto ♩ = 72

*Solo or Section* *mp*

Voices

Organ or Piano

*mp* *rit.*

What sweet-er

4

mu - sic can we bring — than a car - ol, for to sing the birth of

8

*mf*

this our heav'n - ly king, the birth of this our heav'n - ly king? We see him

12 *mp*

come, and know him ours, who with his sun - shine and his showers Turns all the

*mf* *mp*

16

pa - tient ground to flow - ers, turns the pa - tient ground to flowers.

20 *mp*

S. A. *mp* So we will give him, and be -

T. B. *mp*

*rit.* *acc. ad lib.*

24

S. A. queath this hol - ly and this i - vy wreath, to do him ho - nor who's our king, and Lord of

T. B.

29 *mf* *mp*

S. A. all this re - vel - ling. Dark and dull night, fly hence a - way and give the ho - nor to this

T. B.

34

S. A. day, that sees De - cem - ber turn to May, that sees De - cem - ber turn to May.

T. B.

39 *Descant* *mf* *a little faster*

*Melody* *mf* The dar-ling

The dar-ling

*rit.*

*mf*

43

of the world is come, and fit it is we find a room. The nob-ler part\_

of the world is come, and fit it is we find a room to wel-come him. The nob-ler

48 *f risoluto*

of all the house here is the heart: A-wake the

part of all the house here is the heart: *f risoluto* A-wake the voice! A-wake the

*f risoluto*

52 *rit. p mf*

string! What mu - sic we bring for the birth of this our

*p rit. mf*

string! What sweet-er mu - sic can we bring to sing the birth of this our

*p rit.*

56 *p rall.*

king, the birth of this our heav'n - ly king, our heav'n - ly king?

*p rall.*

king, the birth of this our heav'n - ly king?

*mp rall. pp*